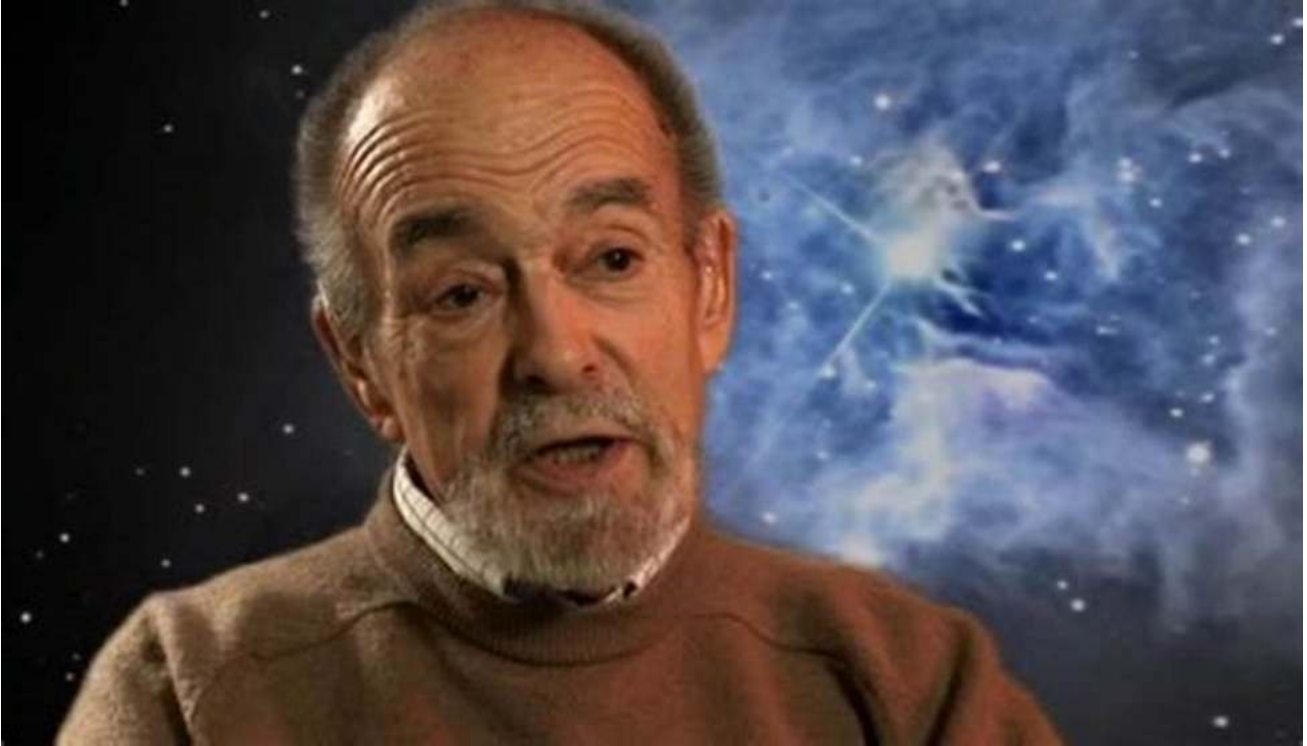


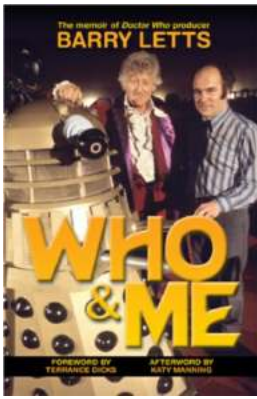
# Who Me Barry Letts? Unveiling the Genius Behind Iconic TV Shows!



Barry Letts, a name that resonates with the hearts of TV enthusiasts around the globe. Who could forget the mastermind behind some of the most beloved and captivating TV shows ever aired? Whether you knew it or not, Letts' creative genius has undoubtedly left an indelible mark on the entertainment industry. Join us on an exciting journey as we delve into the life and accomplishments of this remarkable individual.

## **Early Life and Beginnings**

Born on March 26, 1925, in Leicester, England, Barry Letts was destined to become a trailblazer in the world of television. His passion for storytelling and performance sprouted during his early years, and it was only a matter of time before he embarked on his memorable journey.



## Who & Me by Barry Letts (Kindle Edition)

★★★★☆ 4.7 out of 5

Language : English  
File size : 11557 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 120 pages  
Lending : Enabled



After studying acting at the Royal Academy of Dramatic Art (RADA), Letts initially pursued a career on stage. However, it was behind the scenes that he truly flourished. In the late 1950s, he transitioned to directing television programs and witnessed his talent being recognized by the industry.

### The Doctor Who Era

Letts' name became irrevocably intertwined with the iconic television series "Doctor Who" when he joined the production team in the 1970s. Serving as both producer and director, Letts played a pivotal role in shaping the show and accompanying it through a defining era.

His remarkable tenure as producer, which spanned from 1969 to 1974, introduced significant changes that elevated "Doctor Who" to new heights. Letts cast Jon Pertwee as the Third Doctor, a decision that would prove instrumental in rejuvenating the show's popularity. Alongside script editor Terrance Dicks, Letts masterfully crafted compelling storylines and introduced several legendary adversaries, including the Daleks, Cybermen, and the Master.

Letts' unforgettable contributions extended beyond his role as a producer. He also directed multiple episodes, including some of the most memorable stories in the series. With his expertise, he painted vibrant worlds and captured the essence of each unique adventure, ensuring that his mark would be forever etched into the fabric of "Doctor Who".

## **Legacy and Other Notable Works**

Although "Doctor Who" became the cornerstone of Barry Letts' career, his talent and influence extended to other projects as well. Following his departure from the show, Letts went on to work on numerous acclaimed productions, firmly establishing his reputation as a creative force to be reckoned with.

One such notable work was the 1975 TV adaptation of John Wyndham's "The Day of the Triffids," where Letts served as director. This gripping post-apocalyptic drama captured the attention of audiences globally and showcased Letts' exceptional ability to bring forth engaging stories in various genres.

Furthermore, Letts continued to contribute to the entertainment industry through directing, producing, and even writing. His work touched the hearts of many, compelling viewers to embark on captivating journeys and experience a range of emotions. Letts' legacy is a testament to his unmatched creative vision and dedication to his craft.

In a realm where imagination and storytelling reign supreme, few names shine as brightly as that of Barry Letts. His profound impact on the world of television cannot be overstated. Letts' passion, creativity, and ability to captivate audiences through his work have solidified his position as a true legend.

The timeless charm of "Doctor Who" and Letts' other notable contributions have formed a legacy that continues to inspire and enthrall millions to this day. Their

influence can be felt in the hearts of viewers new and old, reminding us of the power of storytelling and the importance of those who bring these stories to life.

Wikipedia



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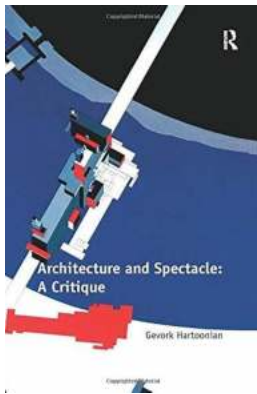
Voted the best Non Fiction Doctor Who Book 2009 by the readers of DWM

Barry Letts began his screen career as an actor, starring in the Ealing film *Scott of the Antarctic* and TV dramas such as *The Avengers*, *The Moonstone* and *Gunpowder Guy* in which future Doctor Who actor Patrick Troughton took the lead role. In the 1960s he switched to directing, taking the helm of classic shows such as *The Newcomers* and *Z Cars*.

Barry got his first taste of Doctor Who in 1967 when he directed the six-part serial *The Enemy of the World*. In 1969, he took over as the show's producer. This was an exciting time for Doctor Who – the show had a new lead actor, and was being broadcast in colour for the first time. Barry reveals his memories of this era,

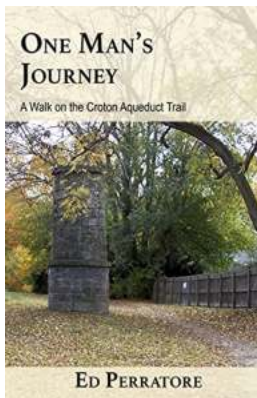
talking about his relationship with script editor Terrance Dicks and the show's cast, Jon Pertwee, Katy Manning and Roger Delgado.

Packed with behind-the-scenes gossip, fascinating production detail and witty anecdotes, *Who and Me* recounts Barry Letts' journey from struggling actor to successful producer, and the ups and downs of working on *Doctor Who* during the Jon Pertwee years.



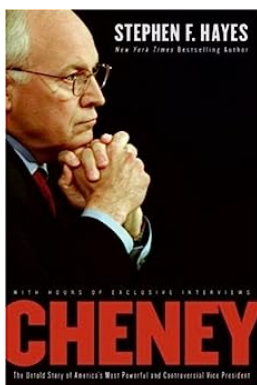
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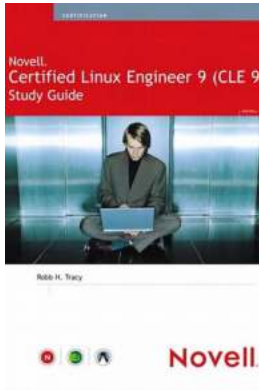
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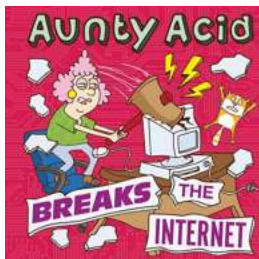
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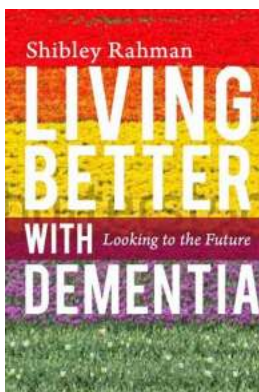
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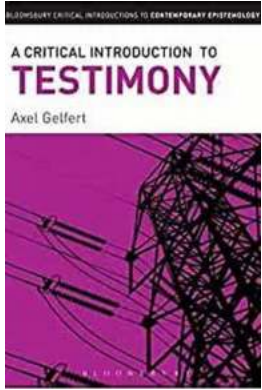
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