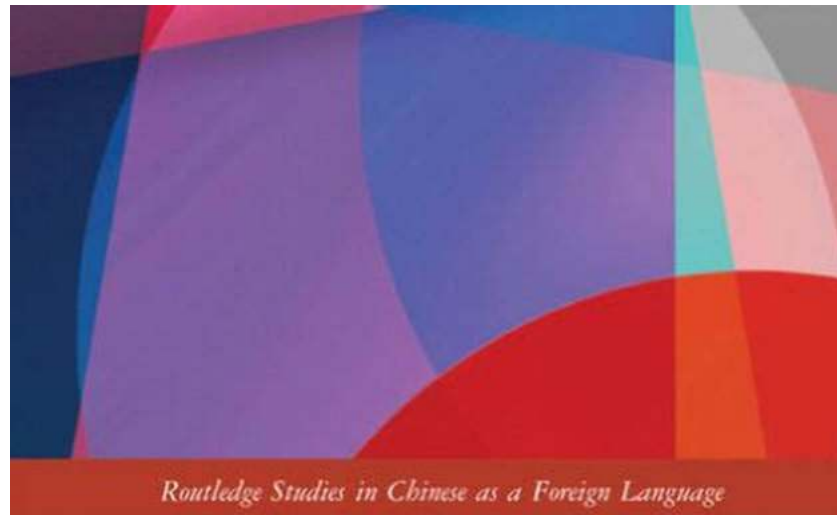


Unveiling the Enchanting World of Chinese Language through Culture and TV Drama



TEACHING CHINESE BY CULTURE AND TV DRAMA

Lingfen Zhang

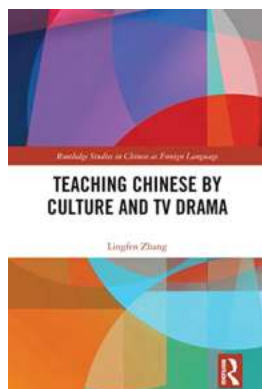


Learning a new language is an exciting journey that opens doors to new horizons. When it comes to Chinese, the adventure gets even more enchanting as it immerses learners into a rich tapestry of culture and history. In this article, we will explore the innovative approach of teaching Chinese through culture and TV

drama, showcasing the transformative power of Routledge Studies in Chinese As. Prepare to be captivated by this immersive language learning experience!

Unleashing the Power of Culture

Chinese culture is a treasure trove of traditions, customs, and beliefs that have been passed down for centuries. Incorporating cultural elements into language learning not only deepens understanding but also creates an emotional connection that enhances retention. Routledge Studies in Chinese As acknowledges this vital role of culture in language learning and integrates cultural content seamlessly into their teaching materials.



Teaching Chinese by Culture and TV Drama (Routledge Studies in Chinese as a Foreign Language) by Daniel Lysak (Kindle Edition)

★★★★☆ 4 out of 5

Language : English
File size : 3154 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 184 pages



TV Drama: A Gateway to Language Acquisition

TV dramas have emerged as a powerful tool for language acquisition, with their captivating storylines and relatable characters. Routledge Studies in Chinese As harnesses the irresistible allure of TV dramas by carefully selecting popular and critically acclaimed series to engage learners. By watching these dramas,

students are exposed to authentic dialogue, enriching their vocabulary and improving their listening skills.

Creating a Multidimensional Learning Experience

Routledge Studies in Chinese As goes beyond traditional language textbooks by incorporating a multidimensional learning experience. Learners are encouraged to explore various aspects of Chinese culture, including art, music, cuisine, and festivals. Through interactive activities, students engage with the material in a holistic manner, allowing them to truly immerse themselves in the language and culture.

Experience Chinese Culture through Calligraphy & Craft

21 Jul 2016, 11 am – 3 pm | Library's Lifestyle Hub

Presented by NYP Chinese Cultural Group

Appreciate the beauty of Chinese calligraphy.
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Explore traditional Chinese knot weaving.



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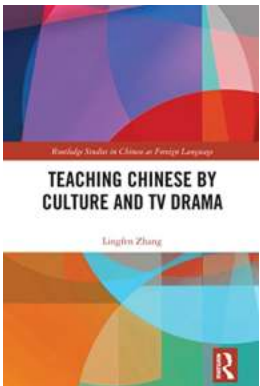
Engaging with Native Speakers

Language learning doesn't happen in isolation; it thrives through interaction with native speakers. Routledge Studies in Chinese As embraces this belief by providing opportunities for students to engage with native Chinese speakers. By participating in language exchanges and cultural events, learners develop their conversational skills and gain a deeper appreciation of Chinese culture.

The Role of Technology

In the digital age, technology plays a significant role in language learning. Routledge Studies in Chinese As embraces the power of technology by incorporating interactive online platforms, where students can practice their listening, speaking, and writing skills. These platforms also provide access to a vast collection of TV dramas and cultural resources, allowing learners to delve deeper into the Chinese language and its diverse cultural landscape.

Teaching Chinese through culture and TV drama is an innovative approach that captivates learners, enhances their language skills, and deepens their understanding of Chinese culture. With Routledge Studies in Chinese As, students embark on a mesmerizing journey filled with captivating TV dramas, insightful cultural experiences, and engaging interactions with native speakers. Start your adventure today and immerse yourself in the wondrous world of Chinese language and culture!



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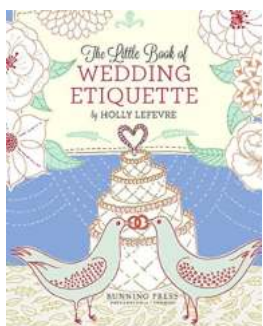
DOWNLOAD E-BOOK



This book integrates culture and authenticity into Chinese classroom practice through exploring the potential of contemporary TV drama as teaching and learning materials for intercultural Chinese language teaching and learning.

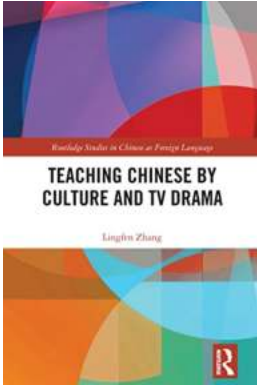
In addressing the four main challenges in culture teaching in Teaching Chinese as a Foreign Language (TCFL), this book focuses on precisely this area of pedagogical practice in Chinese as foreign language education and draws on a wide interdisciplinary base, including foreign language education, cultural studies, and intercultural communication to explore the potential of authentic TV drama as language and culture materials for revitalising TCFL and foreign language teaching more generally. It examines in detail the culturally shaped beliefs, values, and practices that give meaning to the action and language of the selected clips in a modern, award-winning Chinese TV drama.

This book shows a potential experiential pathway into (pedagogical) practices to bring contemporary culture into classrooms, to engage learners with contemporary and authentic texts, and to encourage inquiry-focused teaching practices, which – in being intercultural – allow for learners' own interpretations of cultural messages in interaction and to recognise learners as learning to understand their own values and beliefs as they learn to explore those of other cultures.



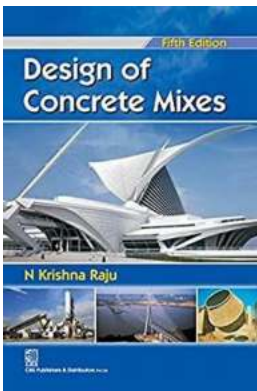
The Little Of Wedding Etiquette: Your Guide to Navigating Social Norms and Making Your Special Day Memorable

When it comes to weddings, there are countless decisions to make and details to consider. From choosing the perfect venue to selecting the ideal dress, every aspect needs...



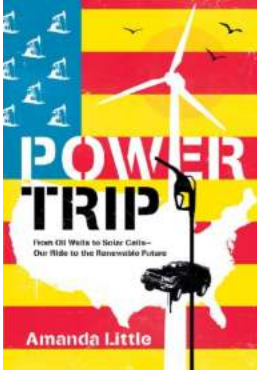
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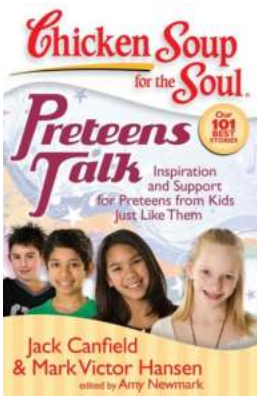
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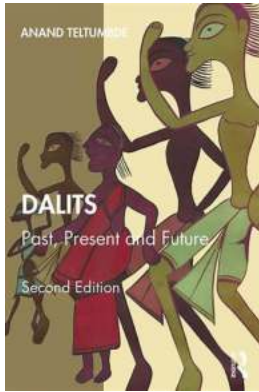
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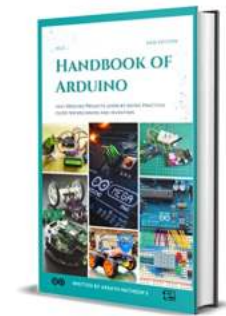
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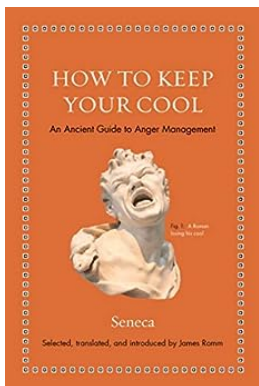
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