

Unlock Your Musical Journey: 15 Easy Piano Songs for Beginners

Piano beginners

Old Black Joe

Arr. Peter Edvinsson

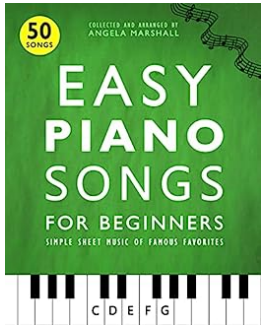
Stephen Foster

The musical score for 'Old Black Joe' is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major) and the time signature is 4/4. The score includes chord symbols above the treble staff: C, F, C, F, G7, C, F, C, G7, C, F, C, G7, C. The melody is simple and repetitive, with a consistent bass line of whole notes.

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Learning to play the piano is an exciting journey filled with beautiful melodies and endless possibilities. Whether you are a complete beginner or have some basic knowledge of music, finding easy piano songs that resonate with you can be a great way to develop your skills and spark your passion for playing.

In this article, we have handpicked 15 easy piano songs for beginners that are perfect for those who are just starting their musical journey. These songs will not only help you practice your piano skills but also serve as a gateway to a world of captivating melodies.



Easy Piano Songs for Beginners: Simple Sheet Music of Famous Favorites

by Angela Marshall (Kindle Edition)

★★★★★ 5 out of 5

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Word Wise	: Enabled
Print length	: 95 pages
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1. Twinkle, Twinkle, Little Star

This timeless nursery rhyme is a classic choice for beginner pianists. Its simple melody and repetitive pattern make it easy to understand and play. Practice this song to familiarize yourself with the keys and develop your hand-eye coordination.

TWINKLE, TWINKLE LITTLE STAR

1

Traditional
Arranged by Phillip Keveren

Semplice (♩ = 120)

p

5

5

9

9

rit.

13 Playfully (♩ = 132)

13

mf a tempo

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2. Happy Birthday

Celebrate special occasions with the iconic melody of "Happy Birthday." This song is not only fun to play but also a great way to practice different hand positions and explore various notes on the piano.

Happy Birthday

Arrangement
by Fabrizio Ferrari

Traditional Song

Andantino

Voice or other instruments

Piano

The first system of the musical score is in 3/4 time and marked 'Andantino'. It features a vocal line for 'Voice or other instruments' and a piano accompaniment. The piano part is marked 'Piano' (p) and begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is indicated as 'Andantino'.

The second system of the musical score continues the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes and chords in the right hand. The tempo remains 'Andantino'.

The third system of the musical score continues the vocal line and piano accompaniment. The piano part features a more active bass line with eighth notes and chords in the right hand. The tempo remains 'Andantino'.

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3. Für Elise

Composed by Ludwig van Beethoven, "Für Elise" is an intermediate-level piece that offers a gentle challenge for beginners. Its captivating melody and expressive dynamics provide an opportunity for you to showcase your musicality and finesse.

FÜR ELISE

Beethoven

Andante con moto

The image displays the musical score for 'Für Elise' by Ludwig van Beethoven. It consists of five systems of piano notation. Each system includes a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The score features various musical notations such as eighth notes, quarter notes, and slurs. Fingering numbers (1-5) are indicated above and below notes. The piece concludes with a double bar line and repeat dots.

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4. Jingle Bells

Embrace the holiday spirit with the cheerful tune of "Jingle Bells." This popular Christmas song is a joyful addition to your repertoire and allows you to practice playing in a lively and upbeat tempo.

JINGLE BELLS Arr. by PAUL TOSEY

The musical score for "Jingle Bells" is presented in five systems, each with a treble and bass clef staff. The key signature is one flat (F major), and the time signature is 2/4. The first system contains the following chords: G-, A-, D7(b9), G-, C7, F, and Bb/C. The second system, marked with a box 'A', contains chords F and Bb. The third system contains chords C7, F, and Bb/C. The fourth system contains chords F and Bb. The fifth system contains chords C7, F, and Bb/C. The melody is written in the treble clef, and the bass line is in the bass clef.

5. Canon in D

Composed by Johann Pachelbel, "Canon in D" is a refreshing piece for beginners looking to explore more complex harmonies. With its mesmerizing chord progression, this composition will help you strengthen your hand coordination and develop a sense of musical flow.

CANON IN D

1

By JOHANN PACHELBEL

Slowly

mp

With pedal

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6. Ode to Joy

From Beethoven's Ninth Symphony, "Ode to Joy" is a powerful and uplifting melody that is widely recognized. As a beginner, this piece can help you improve your finger dexterity and introduce you to the foundation of classical music.

ODE TO JOY

1

from SYMPHONY NO. 9 in D Minor, Fourth Movement Choral Theme

By LUDWIG VAN BEETHOVEN
(1770-1827)

Majestically

The first system of musical notation for 'Ode to Joy' is in D minor, 4/4 time. It begins with a treble clef and a bass clef. The treble staff contains a series of chords: a triad of F4, A4, and C5 (marked with a '3' above it), followed by a triad of G4, B4, and D5, and then a series of eighth notes: F4, G4, A4, B4, C5. The bass staff starts with a half note chord of F3 and C4, followed by a half note chord of G2 and D3, and then a series of eighth notes: F3, G3, A3, B3, C4. The first measure has a dynamic marking of *f*. The system ends with a double bar line.

The second system of musical notation continues the piece. The treble staff has a series of chords: a triad of F4, A4, and C5, followed by a triad of G4, B4, and D5, and then a series of eighth notes: F4, G4, A4, B4, C5. The bass staff has a series of eighth notes: F3, G3, A3, B3, C4, followed by a half note chord of F3 and C4, and then a half note chord of G2 and D3. The system ends with a double bar line.

The third system of musical notation continues the piece. The treble staff has a series of eighth notes: F4, G4, A4, B4, C5, followed by a half note chord of F4 and C5, and then a half note chord of G4 and D5. The bass staff has a series of eighth notes: F3, G3, A3, B3, C4, followed by a half note chord of F3 and C4, and then a half note chord of G2 and D3. The system ends with a double bar line. The dynamic marking *mp-mf* is present in the second measure of the system.

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7. Let It Be

"Let It Be" by The Beatles is a timeless ballad that carries a meaningful message. This song is a great choice for beginners to practice their chord progressions and explore the emotional range of music.

LET IT BE

SECONDO

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately, with a Gospel feel

mf
With pedal

mp

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8. Hallelujah

Leonard Cohen's "Hallelujah" is a soul-stirring song that resonates with music lovers of all ages. Though it may present some challenges, learning this piece will greatly enhance your understanding of chord inversions and emotional expression.

HALLELUJAH

Words and Music by
LEONARD COHEN

Moderately

mp

1. Now I've

heard faith was strong, but you there was a secret chord that need - ed proof. You

3.,4. (See additional lyrics)

Da - vid played, and it pleased on the Lord, but saw her bath - ing on the roof. Her

you don't real - ly care for mu - sic, beau - ty and the moon - light o - ver -

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9. All of Me

John Legend's hit song "All of Me" is a contemporary choice that allows beginners to explore the world of modern piano playing. Practice this piece to develop your sense of rhythm and learn how to accompany vocals.

All of Me



Moderately slow

Words and Music by John Stephens
and Toby Gad

Em C G

down. What would I do with - out your smart mouth draw - in' me
What's go - in' on in that beau - ti - ful mind? I'm on your

D Em C

in and you kick - ing me out? — You've got my head spin - nin',
mag - i - cal mys - ter - y ride. — And I'm so diz - zy, don't

G 1. D 2. D Am

no kid - din'. I can't pin you I'll be al - right. My
know what hit me, but

G D Am

head's un - der wa - ter, but I'm breath - ing fine.

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10. Moonlight Sonata

Beethoven's "Moonlight Sonata" is a beautiful composition that captures a sense of melancholy and introspection. While this piece is more challenging, it will introduce you to playing with deep emotion and dynamic control.

Moonlight Sonata

By Ludwig van Beethoven

Slowly, delicately

pp

sim.

with pedal

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1

11. Clocks

Coldplay's "Clocks" offers a catchy and hypnotic piano riff that can captivate any listener. By practicing this song, you will enhance your syncopation skills and learn to create an engaging atmosphere through your playing.

CLOCKS

1

Words and Music by GUY BERRYMAN, JON BUCKLAND,
WILL CHAMPION and CHRIS MARTIN

Moderately

D Am

mf

2
With pedal

Em D Am

Em D

Lights go out and I
Con - fu - sion that

Am Em

can't be saved. nev - er stops. The Tides that I tried to swim a - gainst have
tick - ing clocks gon-na

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12. Imagine

John Lennon's iconic song "Imagine" carries a powerful message of unity and peace. As a beginner, mastering this piece can help you improve your chord transitions and experiment with different voicings.

IMAGINE

1

Words and Music by
JOHN LENNON

Slowly
C Cmaj7 F/C C Cmaj7

mf

1 2 1 3

F/C C Cmaj7

1 2 1 2 5

I - mag - ine there's no heav -
I - mag - ine there's no coun -
I - mag - ine no pos - ses -

en,
tries,
sions.

It's eas - y if you try,
It is - n't hard to do,
I won - der if you can.

F/C C Cmaj7 F/C

No hell be - low us,
Noth - ing to kill or die for,
No need for greed or hun - ger,

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13. Autumn Leaves

As an to the jazz genre, "Autumn Leaves" is an excellent choice for beginners. This song will familiarize you with jazz chords and the concept of improvisation, allowing you to delve into the world of jazz piano.

AUTUMN LEAVES

Piano Adventures® Level 4+

English lyrics by JOHNNY MERCER
French lyrics by JACQUES PREVERT
Music by JOSEPH KOSMA
Arranged by Nancy and Randall Faber

Moderately

5 Cm9 Gm9

5 Cm9 Gm9 The fall - ing

9 Cm7 F7 Bbmaj7 Ebmaj7 leaves drift by the win - dow, the aut - umn

13 Am7b5 D7 Gm leaves of red and gold. dim. p I see your

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14. Can't Help Falling in Love

Elvis Presley's romantic ballad "Can't Help Falling in Love" is a well-known melody that suits pianists of all levels. By learning this song, you'll enhance your ability to play expressively and create a heartfelt atmosphere.

CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

1

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

Moderately slow

mp

Wise men

The first system of musical notation for the song. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Moderately slow' and the dynamics are 'mp'. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3. The lyrics 'Wise men' are written below the treble clef.

say on - ly fools rush in, but I can't help fall - ing in

The second system of musical notation. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a half note G3. The lyrics 'say on - ly fools rush in, but I can't help fall - ing in' are written below the treble clef.

love with you. Shall I stay? Would it be a

The third system of musical notation. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G3. The lyrics 'love with you. Shall I stay? Would it be a' are written below the treble clef.

sin if I can't help fall - ing in love with you?

The fourth system of musical notation. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line has a half note G3. The lyrics 'sin if I can't help fall - ing in love with you?' are written below the treble clef.

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15. Clair de Lune

Composed by Claude Debussy, "Clair de Lune" is a beautiful masterpiece that evokes a sense of tranquility and dreaminess. Although it is more advanced, you can still learn simplified versions and gradually work your way up to the original composition.

Claire de lune

Claude Debussy
(1862 – 1918)

Andante très expressif

pp con sordina

simile

Tempo rubato

pp

peu à peu cresc. et animé

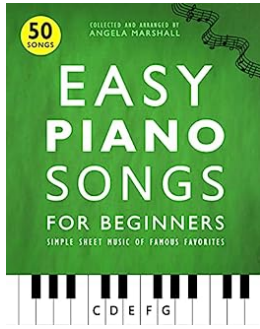
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Learning these easy piano songs for beginners will not only help you progress in your musical journey but also bring immense joy and satisfaction. Remember, practice is the key to mastering any instrument, so set aside regular dedicated time and enjoy the process of creating beautiful music.

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by Angela Marshall (Kindle Edition)

★★★★★ 5 out of 5

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Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 95 pages
Lending : Enabled



Play famous piano songs today!

- Do you want to play your favorite songs on the piano?
- Would you like to learn quickly and improve your skills?

Easy Piano Songs for Beginners is a collection of favorite songs that you can play right away, even if you have no musical experience.

Songs are arranged from easiest to hardest with simple charts to show you where to put your fingers and how to read the music. All songs include note letter names and diagrams of the keyboard to show you how to find each note.

- Start easy and build your skills
- Discover a wide variety of favorite songs, from beloved Christmas carols to classical masterpieces
- Learn how to place your hands on the piano and read music
- Listen and play along with the included recordings of each song

Make Learning Fast and Fun

This book saves you time by showing you exactly what you need to get started quickly. Play your favorite songs right away! You'll learn the basics of piano technique while mastering your favorite melodies with large print, widely spaced sheet music that is easy to read. Every song includes the letter names inside the notes to help you learn as you go.

Fifty Songs to Learn and Grow With

This songbook is carefully curated by a master piano teacher. Every piece is fun and easy to play. You'll be amazed at how quickly you can learn your favorite songs on the piano!

Here's what you get...

- Easy to read sheet music of fifty songs
- Songs arranged by order of difficulty so you can start simple and build your skills
- A quick start guide on how to read piano music
- Short lessons on how to place your hand for songs at each level
- Digital downloads of bonus content

Bonus 1: Professionally orchestrated recordings of every song in the book

Bonus 2: Printable reference guides to use while you play

Bonus 3: Additional lessons for left-hand playing

Bonus 4: Two extra songs to download and print

Buy it now for a lifetime of enjoyment playing your favorite songs on the piano.

Song List

1. Mary Had a Little Lamb
2. Hot Cross Buns
3. Au Clair de la Lune
4. Ode to Joy
5. Go Tell Aunt Rhody
6. Aura Lea (Love Me Tender)
7. Good King Wenceslas
8. Hallelujah Chorus
9. Largo from New World Symphony
10. The Dreidel Song
11. Itsy Bitsy Spider
12. Lightly Row
13. Jingle Bells
14. When the Saints Go Marching In
15. Rain, Rain, Go Away
16. London Bridge is Falling Down
17. Deck the Hall
18. Ring Around the Rosie
19. Baa Baa Black Sheep

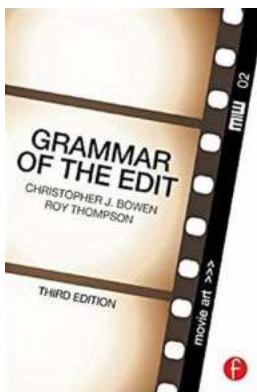
20. Twinkle, Twinkle, Little Star
21. For He's a Jolly Good Fellow
22. This Old Man
23. Long, Long Ago
24. Jolly Old Saint Nicholas
25. Lavender's Blue (Theme from Cinderella 2015)
26. Skip to My Lou
27. Up on the Housetop
28. Are You Sleeping
29. Pop! Goes the Weasel
30. Hush, Little Baby
31. The Farmer in the Dell
32. Rondeau (Masterpiece Theater Theme)
33. Alouette
34. Al Citrón
35. Yankee Doodle
36. Happy Birthday
37. The Muffin Man
38. Old MacDonald Had a Farm
39. Home on the Range
40. We Wish You a Merry Christmas

41. Down in the Valley
42. Eine kleine Nachtmusik
43. O Christmas Tree
44. Surprise Symphony Theme
45. Amazing Grace
46. The Wheels on the Bus
47. Bridal Chorus
48. Korobushka (Tetris Theme Song)
49. Scotland the Brave
50. William Tell Overture (Lone Ranger Theme)



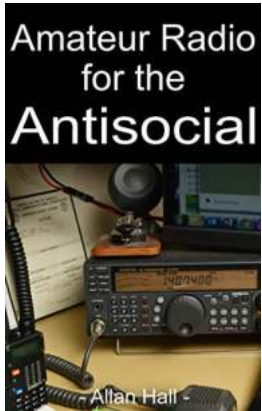
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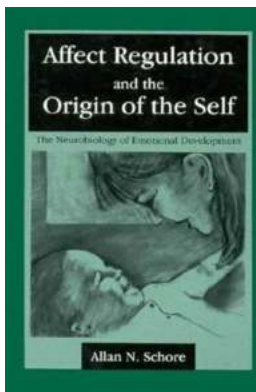
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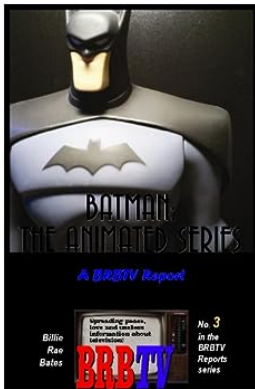
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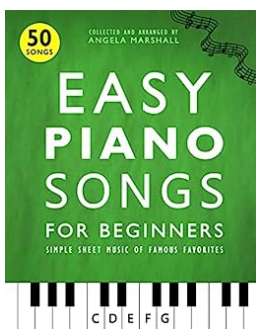


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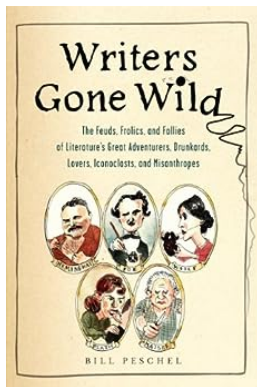
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