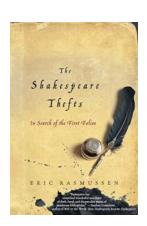
Uncovering the Lost Treasures: The Quest in Search of the First Folios

Shrouded in mystery and intrigue, the First Folios represent a monumental and invaluable collection of plays by none other than the legendary William Shakespeare himself. These priceless literary artifacts have captivated the hearts and minds of scholars, historians, and collectors alike, serving as a testament to the enduring legacy of one of the greatest playwrights in history.

In today's fast-paced world, where the digital realm reigns supreme, the journey to uncover these original folios provides a tangible connection to the past, a glimpse into a bygone era. As the pages rustle beneath the fingers of those fortunate enough to handle them, a profound sense of awe settles in – the realization that you are standing on the precipice of history. The hunt for the First Folios is a quest truly like no other.

The Origin of the First Folios

The First Folio, with its formal title "Mr. William Shakespeare's Comedies, Histories, & Tragedies," was published in 1623, some seven years after the playwright's death. It was a monumental effort spearheaded by Shakespeare's fellow actors John Heminges and Henry Condell.



The Shakespeare Thefts: In Search of the First

Folios by Eric Rasmussen (Kindle Edition)

★★★★ 4 out of 5

Language : English

File size : 2442 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting: Enabled

Word Wise : Enabled
Print length : 237 pages



During Shakespeare's lifetime, his plays were primarily performed, not published. However, the monumentality of his works demanded permanence. The First Folio served as a compilation of 36 of Shakespeare's plays, 18 of which had never been published before. Without this extraordinary effort, the world would have lost some of Shakespeare's most famous works, including "Macbeth," "Julius Caesar," and "The Tempest," to name just a few.

The Rarity and Value of the First Folios

Considered one of the most coveted literary treasures, there are only 233 known copies of the First Folios in existence today. This scarcity amplifies their importance and allure. Of these copies, 82 are held by public institutions, while the remaining are in private collections.

The rarity of the First Folios has resulted in staggering prices in the market. In 2006, a copy was sold at an auction for a staggering \$5.6 million. Since then, their value has continued to soar, often reaching astronomical figures. Such high prices underscore the immense historical and cultural significance these folios hold.

The Worldwide Search

As with any great treasure hunt, the search for the First Folios has taken adventurers across continents, unearthing both fascinating stories and hidden gems along the way. Libraries, museums, and collectors have mobilized to track down and protect these literary marvels.

One notable recent discovery occurred in Saint-Omer, France. The historic Jesuit library held a rare First Folio, unbeknownst to the world. Resting quietly on their shelves for centuries, it was the dedication and dogged determination of a dedicated team of experts that unearthed this hidden gem.

In a small village in Northern Norway, a private collector uncovered a pristine First Folio within an old, rundown bookcase. This extraordinary find showcased the mysterious ways in which these folios have been dispersed throughout the years.

The Significance to Shakespeare Scholars

For Shakespeare scholars, the First Folios are akin to holy grails. These precious works provide vital insights into the Bard's original intentions, his poetic craftsmanship, and the evolution of his plays over time. They are windows into the past, allowing us to explore the nuances and intricacies of Shakespearean literature at their purest form.

Moreover, the First Folios are critical to understanding the historical context and cultural impact of Shakespeare's works. The plays contained within their pages shaped the English language, influenced countless authors, and continue to resonate with audiences worldwide. Shakespeare's genius is preserved within these folios.

Preservation and Legacy

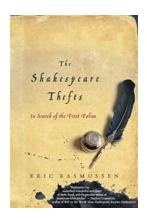
As custodians of these literary treasures, institutions and collectors undertake the immense responsibility of preserving the First Folios for future generations. Libraries and museums invest significant resources in conserving and digitizing these masterpieces, ensuring that their cultural and historical value is not lost to time.

The advent of digital technologies has opened new avenues for disseminating the knowledge contained within the First Folios. Online platforms provide access to these works, allowing scholars and enthusiasts to explore them in intricate detail.

However, despite the advancements in technology, the allure of holding an authentic First Folio remains unparalleled. Feeling the weight of the pages, tracing the ink with one's fingers, immersing oneself in the physicality of these works offers an experience like no other – a true connection with Shakespeare and the past.

Closing Thoughts

The search for the First Folios is a remarkable journey that intertwines the realms of history, literature, and passion. These priceless treasures offer a tangible bridge to one of humanity's greatest literary figures, allowing us to delve into the genius of William Shakespeare and his enduring works. Whether discovered in a hidden library or inside a dusty attic, the stories these folios tell continue to captivate and inspire, connecting us to the past and offering a glimpse into the essence of an immortal playwright.



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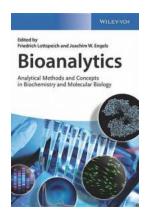
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Part literary detective story, part Shakespearean lore, The Shakespeare Thefts will charm the Bard's many fans.

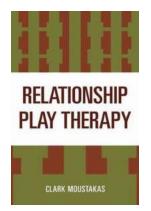
The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen-and only two of these were ever recovered.

In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires, and intense battles of wills with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.



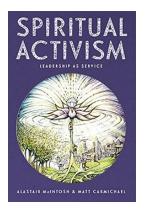
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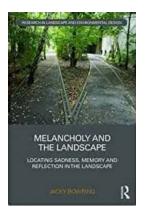
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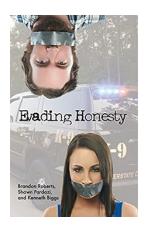
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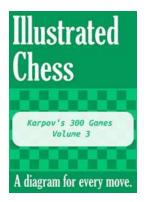
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