

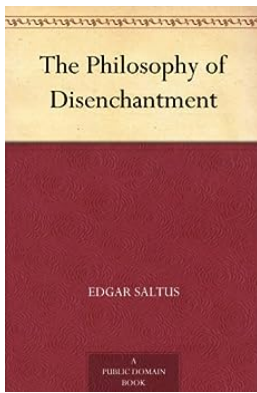
# The Philosophy Of Disenchantment Edgar Saltus: A Deep Dive Into the Mind of a Thought-Provoking Writer

Edgar Saltus, a name that might not be familiar to all, is undoubtedly a fascinating figure in the realm of American literature. His unique philosophical explorations and enthralling writing style have captivated readers for decades. In this article, we will delve into the philosophy of disenchantment that weaves through Saltus' works, providing a comprehensive analysis of his ideas and their impact on literature and society.

## The Enigmatic Mind of Edgar Saltus

Edgar Saltus was born in 1855 in New York City, growing up in the midst of the Civil War. His childhood experiences undoubtedly shaped his perspectives, eventually leading to his profound exploration of disenchantment in his later writings. Saltus' literary journey began with the publication of his first novel, titled "Balzac," in 1884, where he skilfully blended biographical details with a philosophical narrative. This unique combination became a trademark of Saltus' writing style.

Saltus' philosophy of disenchantment permeates his various works, encompassing both fiction and non-fiction. He believed that life's illusions, be it societal constructs, religious dogma, or personal delusions, ultimately lead to disappointment and disillusionment. His writings often exposed the precarious nature of beauty, power, and success. Saltus aimed to challenge conventional beliefs and provide readers with a deeper understanding of the world through his unsettling yet thought-provoking words.



## The Philosophy of Disenchantment

by Edgar Saltus (Kindle Edition)

★★★★☆ 4.6 out of 5

Language : English  
File size : 365 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 87 pages  
Lending : Enabled



### Exploring Saltus' Works

#### The Philosophy of Disenchantment: A Moral and Critical Inquiry

One of Saltus' most significant contributions to the philosophy of disenchantment is evident in his non-fiction work, "The Philosophy of Disenchantment: A Moral and Critical Inquiry." Published in 1885, this book extensively explores his central theme, dissecting the various illusions that human beings often succumb to. Saltus argued that individuals must confront these illusions head-on and embrace a state of disenchantment to attain true intellectual and moral freedom.

The book covers a wide range of topics, from the ephemeral nature of beauty to the fallibility of organized religion. Saltus provokes readers to question the very fabric of their existence, pushing them to seek a more profound understanding of their place in the world. "The Philosophy of Disenchantment" is an intellectual masterpiece that continues to captivate readers, prompting introspection and cultivating a thirst for knowledge.

## **Short Stories: A Glimpse into Saltus' Mind**

While Saltus' non-fiction works provided a comprehensive exploration of disenchantment, his short stories offered readers a more condensed yet equally impactful experience. In stories such as "The Skies of Babylon" and "The Penal Cluster," Saltus masterfully weaves elements of philosophy and fiction together, drawing readers into parallel worlds where disenchantment reigns supreme.

In "The Skies of Babylon," Saltus challenges the notion of eternal beauty, revealing its transient nature and the disillusionment it brings. Meanwhile, "The Penal Cluster" delves into the destructive consequences of unchecked ambition, highlighting the disillusionment that follows relentless pursuit of power. Saltus' ability to weave engaging narratives with profound philosophical insights is truly unparalleled.

## **The Literary Legacy of Edgar Saltus**

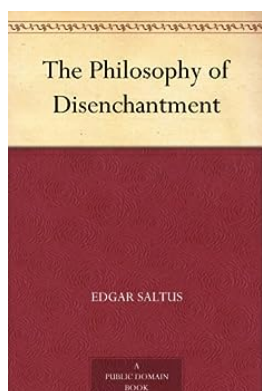
Despite his influence on literature and philosophy, Saltus' works are often overshadowed by more mainstream authors. However, his unique perspectives and unsettling narratives have left an indelible impact on those who seek intellectual stimulation and philosophical exploration.

Writers such as F. Scott Fitzgerald, known for "The Great Gatsby," have acknowledged Saltus' influence on their own works. Saltus' legacy also extends to contemporary philosophical discussions, particularly within the realms of existentialism and nihilism. His ideas continue to resonate with those who dare to embrace disenchantment as a stepping stone towards deeper understanding and personal growth.

**In**

The philosophy of disenchantment explored by Edgar Saltus offers a profound intellectual journey for readers. Saltus' ability to combine philosophy with engaging narratives marks him as a literary pioneer, challenging conventional beliefs and inviting readers to question the illusory nature of life. His works continue to inspire readers to seek truth, provoking thoughtful introspection and inviting them to embrace disenchantment as a path to enlightenment.

Edgar Saltus is undoubtedly a literary figure deserving of more recognition, his works standing as a testament to his uncanny ability to provoke, intrigue, and inspire. In a world often steeped in superficiality, Saltus' philosophy of disenchantment serves as a beacon of intellectual depth, encouraging us all to question what lies beneath the surface.



## The Philosophy of Disenchantment

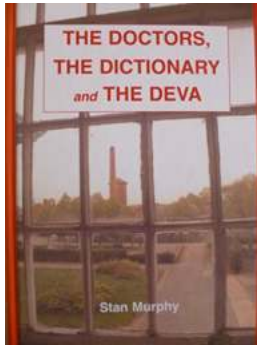
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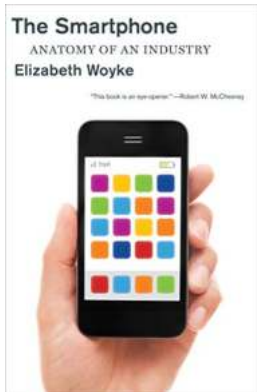


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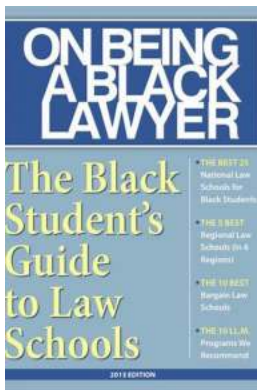
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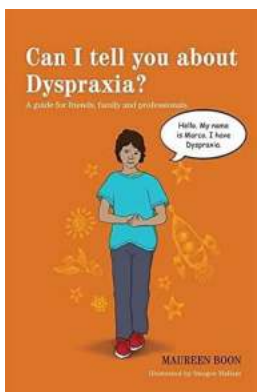
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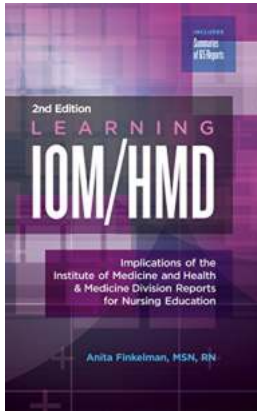
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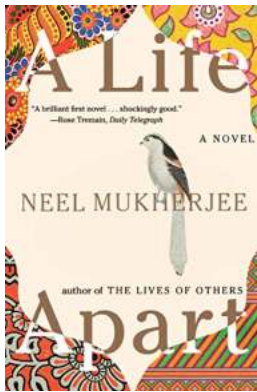
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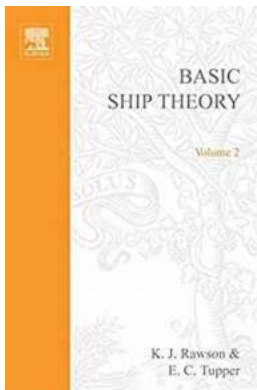
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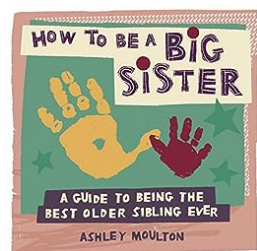
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