

The Making Of Cannibal The Musical - The How To Make It In Hollywood McTrilogy

Have you ever wondered what it takes to make it in the cutthroat world of Hollywood? How does a small independent film gain a cult following and become a beloved classic? In this article, we dive deep into the making of one such film - Cannibal The Musical, the first installment of the "How To Make It In Hollywood McTrilogy". Brace yourself for an exciting behind-the-scenes journey filled with passion, perseverance, and a little bit of cannibalism!

From Dream to Reality

It all began in the early 1990s when a group of University of Colorado film students decided to create a musical comedy based on a true story from their school's history. They never expected that their low-budget project would pave the way for their future success.

The brainchild of Trey Parker, who went on to create the hit TV show South Park, Cannibal The Musical captures the essence of ambition and determination. With a shoestring budget of only \$125,000, the cast and crew battled against all odds to bring their vision to life.



Shpadoinke: The Making of Cannibal! The Musical (The How to Make it in Hollywood McTrilogy Book

1) by Jason McHugh (Kindle Edition)

★★★★☆ 4.1 out of 5

Language : English

File size : 1568 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 151 pages
Lending : Enabled
Screen Reader : Supported



The long and exhausting process of fundraising, casting, location scouting, and scriptwriting became the foundation upon which this quirky Hollywood tale was built. The team was relentless in their pursuit of perfection, and their collective effort paid off in the form of a unique and hilarious musical that defied all expectations.

Challenges and Triumphs

Every great artistic endeavor faces its fair share of challenges, and *Cannibal The Musical* was no exception. Lack of funds, inexperience, and a tight shooting schedule tested the resilience of the team. However, they embraced these hurdles and transformed them into opportunities.

The crew used their limited resources to their advantage, crafting handmade props and innovative set designs. They employed their creativity in ways that only a low-budget production can, resulting in a whimsical and intertextual visual experience.

Furthermore, the team's passion and camaraderie were essential for overcoming obstacles. The cast and crew bonded during late-night rehearsals and improvised solutions. It was their unwavering dedication that ultimately elevated the end product from a student film to a cult phenomenon.

Audience Reception and Legacy

Cannibal The Musical premiered in 1993 and quickly gained a dedicated following. The film's unique blend of humor, catchy tunes, and horror elements resonated with audiences, creating a cult status that endures to this day.

Thanks to its positive reception, the film caught the attention of influential figures in the industry, including renowned director Troma Entertainment. This led to wider distribution and a larger audience for the film.

Cannibal The Musical has since become a testament to the power of perseverance and unconventional storytelling. It serves as an inspiration for aspiring filmmakers, reminding them that big dreams can be realized with passion, resourcefulness, and a touch of madness.

The Making Of The How To Make It In Hollywood Mctriology

Cannibal The Musical was just the beginning of a bigger picture. Trey Parker's success with the film propelled him and his collaborator Matt Stone to create more groundbreaking content. This led to the inception of South Park, the longest-running animated series in American television history.

While South Park may be their most well-known work, it was Cannibal The Musical that kick-started their journey to stardom. The film marked the birth of a unique filmmaking style that blends satire, musical numbers, and irreverent humor.

Through the "How To Make It In Hollywood Mctriology", Parker and Stone continued to push boundaries, challenging traditional narratives and societal norms. Their subsequent films, Orgazmo and Team America: World Police, continued the trend set by Cannibal The Musical, solidifying their signature style and earning critical acclaim.

The making of Cannibal The Musical and the subsequent "How To Make It In Hollywood McTrilogy" stands as proof that passion, perseverance, and creativity can triumph over the challenges of the film industry. These projects serve as a testament to the enduring power of independent cinema and remind us that success can be achieved even with limited resources.

So, if you're an aspiring filmmaker or simply a fan of unique and innovative storytelling, take a page from the book of Cannibal The Musical and embrace the unconventional. You never know where your dreams may take you, and who knows, maybe one day your name will be up in lights in the dazzling world of Hollywood.



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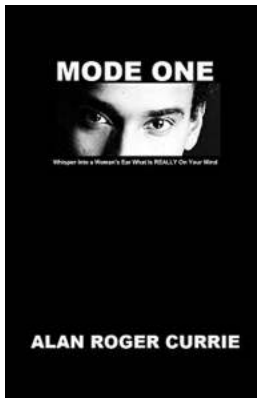
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This “Making of” book takes the reader on a journey with producer, Jason McHugh, who embarks on a quest to create the soon to be cult movie; Cannibal! The Musical with his college buddies Trey Parker, Matt Stone and a first class crew of CU Boulder film geeks.

The tales and lessons don't end with the film's completion as McHugh lays out steps taken to get press, crash the film festival scene, find representation, land a TV Pilot and eventually get distribution. Finally, the reader gets front row seats to see a theatrical "Four Wall" campaign attempted and the journey involved in taking the film property to live stages around the globe.

This anecdotal adventure offers stories and advice for the up and coming creative doer, as well as, the need to know it all fan, who just want to hear some bloody old stories from back in the days before South Park eventually blew up Hollywood.



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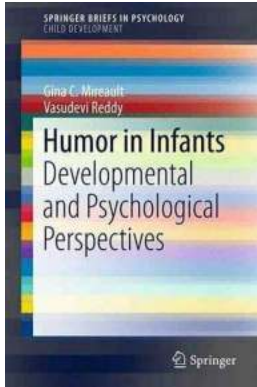
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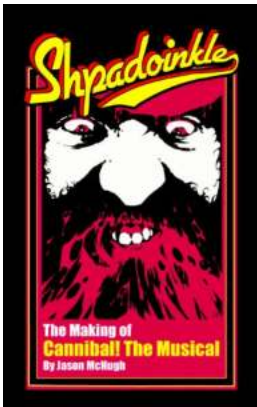
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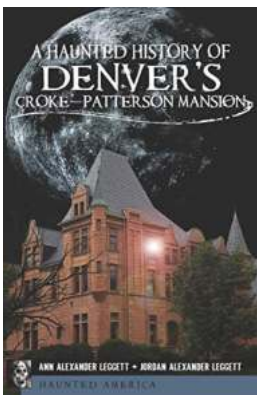
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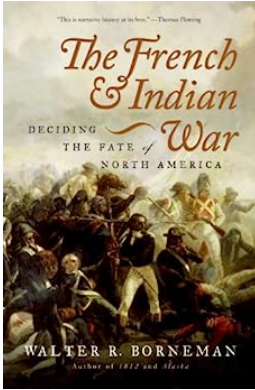
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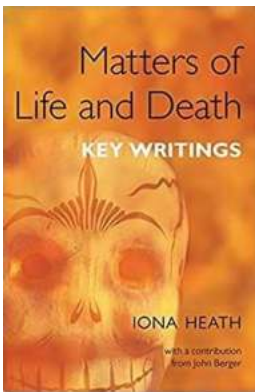
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