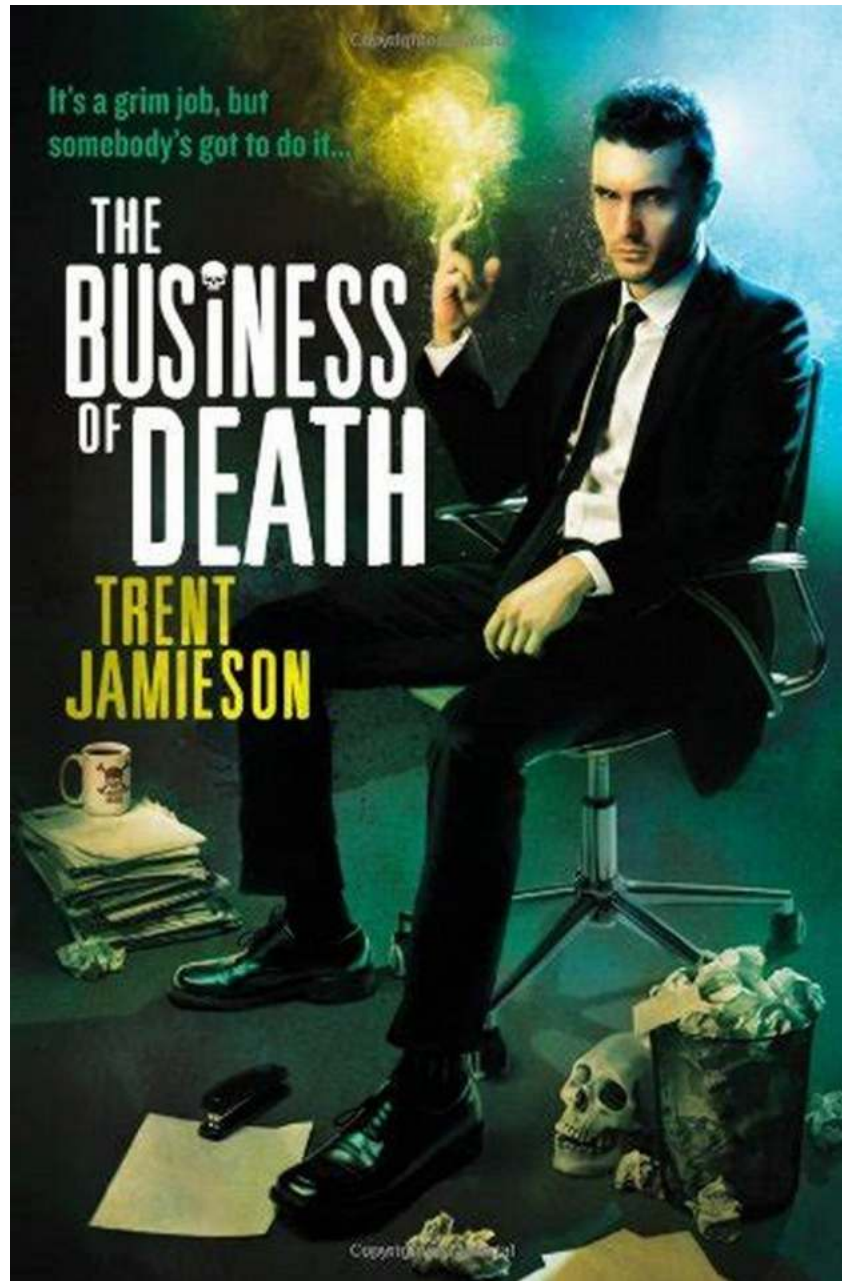


The Business Of Death: The Death Works Trilogy

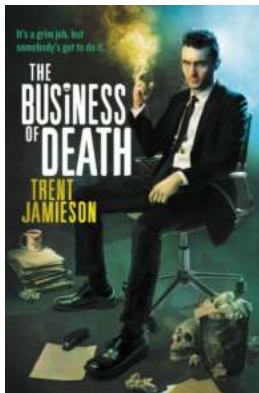


Death is an inevitable part of life that has intrigued humans since time immemorial. It is a subject that often sparks curiosity, fear, and introspection. The Death Works Trilogy is a captivating literary series that delves into the mysterious

and fascinating world of death, providing readers with an enthralling narrative that combines elements of fantasy, mystery, and adventure.

The Concept of Death Works

Written by acclaimed author Gareth Hanrahan, The Death Works Trilogy takes us on a thrilling journey through the complex and intricate mechanisms that govern death. The series offers a unique blend of speculative fiction and dark humor that keeps readers hooked from start to finish. Hanrahan's masterful storytelling transports us to a world where death is not just an event but a business that needs to be managed with precision and efficiency.



The Business of Death: The Death Works Trilogy

by Trent Jamieson (Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English
File size : 2264 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 844 pages



The concept of Death Works revolves around the existence of a bureaucratic organization responsible for overseeing and guiding souls to their final destination. The series follows the adventures of Steven de Selby, an employee at Death Works, who finds himself entangled in a web of secrets, conspiracies, and danger that threatens to unravel the very fabric of death itself.

An Enthralling Narrative

The Death Works Trilogy is a rollercoaster of emotions, seamlessly blending suspense, wonder, and humor. Hanrahan's vivid descriptions and imaginative world-building create a visceral experience for readers, making them feel as if they are right there alongside the characters, navigating the intricate labyrinth of Death Works.

Each installment of the trilogy offers a fresh perspective on the ever-evolving concept of death. As readers progress through the series, they come face-to-face with compelling ethical dilemmas, thought-provoking philosophical questions, and intricate plot twists that keep them engrossed till the very end.

The Business of Death

One of the standout elements of The Death Works Trilogy is its exploration of the business aspect of death. Hanrahan delivers a thought-provoking commentary on the commercialization, bureaucracy, and logistics involved in managing the afterlife.

By envisioning death as a complex organization, Hanrahan sheds light on the intricacies and challenges faced by those working in this "industry." The series explores themes such as the importance of empathy, the consequences of unchecked power, and the delicate balance between life and death.

Relevance in Contemporary Society

The Death Works Trilogy strikes a chord with contemporary society's ongoing conversations about mortality, spirituality, and the existential meaning of life. As technological advancements reshape our understanding of death, Hanrahan's trilogy invites us to contemplate the consequences and moral implications of tampering with the natural order of life and death.

The series shines a light on the often-overlooked emotional and psychological toll that death takes on those left behind. It serves as a reminder to cherish our loved ones, embrace mortality, and find solace in the shared human experience of confronting our own mortality.

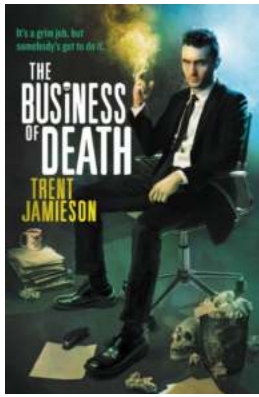
A Powerful Reflection on Life

Beyond its thrilling narrative and intriguing concepts, The Death Works Trilogy ultimately invites readers to reflect on the deeper meanings of life and death. Hanrahan's exploration of mortality serves as a catalyst for introspection, fostering discussions about the value of life, the essence of identity, and the legacies we leave behind.

Throughout the trilogy, Steven de Selby's journey becomes a metaphor for the human search for purpose and fulfillment. Hanrahan skillfully weaves together themes of self-discovery, redemption, and personal growth, offering readers a compelling and meaningful narrative that lingers in their hearts and minds long after turning the final page.

The Death Works Trilogy is a remarkable literary achievement that immerses readers in an imaginative and thought-provoking exploration of death, life, and the inherent interconnectedness of the two. Hanrahan's captivating storytelling, combined with his astute observations on the business of death, elevates this series to a must-read for fans of dark fantasy, speculative fiction, and philosophical reflections on the human condition.

Whether you are seeking a gripping saga, an intellectual challenge, or a poignant reflection on life's fleeting nature, The Death Works Trilogy delivers on all fronts. Prepare to be enthralled, challenged, and forever changed by this captivating series.



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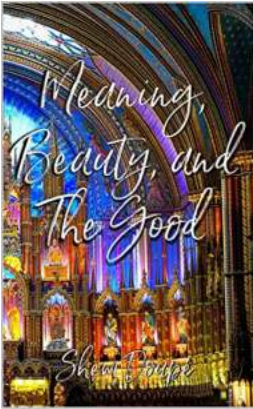


Steven de Selby has a hangover. Bright lights, loud noise, and lots of exercise are the last thing he wants. But that's exactly what he gets when someone starts shooting at him.

Steven is no stranger to death -- Mr. D's his boss after all -- but when a dead girl saves him from sharing her fate, he finds himself on the wrong end of the barrel. His job is to guide the restless dead to the underworld but now his clients are his own colleagues, friends, and family.

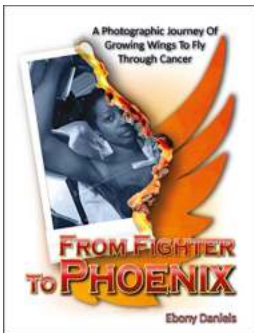
Mr. D's gone missing and with no one in charge, the dead start to rise, the living are hunted, and the whole city teeters on the brink of a regional apocalypse -- unless Steven can shake his hangover, not fall for the dead girl, and find out what happened to his boss -- that is, Death himself.

The Business of Death includes the first two volumes of the Death Works trilogy, Death Most Definite and Managing Death, as well as the third volume.



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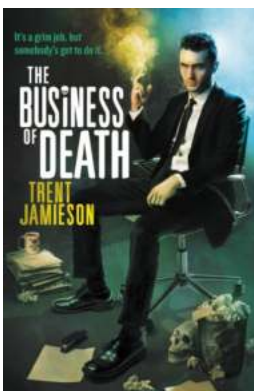
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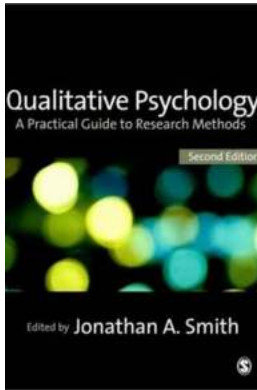
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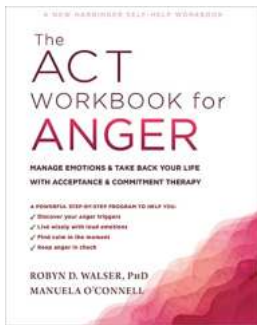
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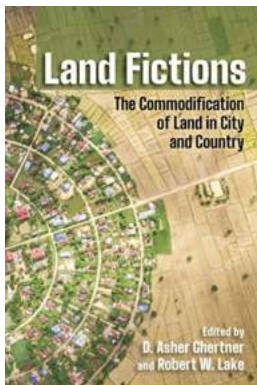
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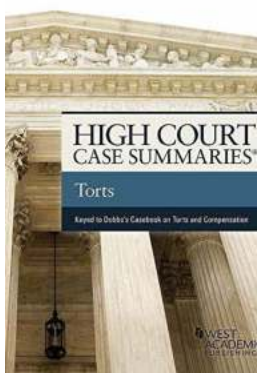
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