

The Best Worst Weird Movies Of The 1990s

The 1990s witnessed a plethora of movies that were so bizarre, so outlandish, and so unconventional that they developed a cult following. These films were not only captivating but also left a lasting impact on the minds of viewers, defying traditional storytelling and pushing boundaries. In this article, we will delve into the world of the best worst weird movies of the 1990s, exploring their uniqueness, eccentricity, and the reasons behind their enduring popularity.

1. "The Rocky Horror Picture Show" (1975)



While "The Rocky Horror Picture Show" came out in 1975, its eccentricity and cult following reached its peak in the 1990s. This flamboyant musical-comedy-horror film directed by Jim Sharman combined elements of science fiction, horror, and rock music, resulting in a visually stunning and delightfully weird experience.

The Best, Worst, Weird Movies of the 1990s

by Mark McPherson (Kindle Edition)

★★★★☆ 4.2 out of 5

 The Best,
Worst, Weird
Movies of the
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The memorable characters, such as Dr. Frank-N-Furter, played by Tim Curry, and the catchy songs like "Time Warp," gave this film a dedicated and passionate fan base. The audience participation during midnight screenings added another layer to the movie's appeal, creating a unique interactive experience that brought fans together. "The Rocky Horror Picture Show" continues to enjoy late-night showings and live performances even today, solidifying its place as one of the best worst weird movies of the 1990s.

2. "Edward Scissorhands" (1990)



Tim Burton's "Edward Scissorhands" is a beautiful and haunting fairy tale that captivated audiences with its unique blend of fantasy, romance, and gothic elements. Johnny Depp's portrayal of Edward, a man with scissors for hands, was both endearing and bizarre, leaving a lasting impression on the viewers.

The film's visual aesthetic, which featured a stark contrast between Edward's dark and strange appearance and the colorful suburban world he enters, added to its oddity. The emotional depth and underlying themes of societal acceptance and the dangers of conformity resonated with audiences, making "Edward Scissorhands" an unforgettable cinematic experience.

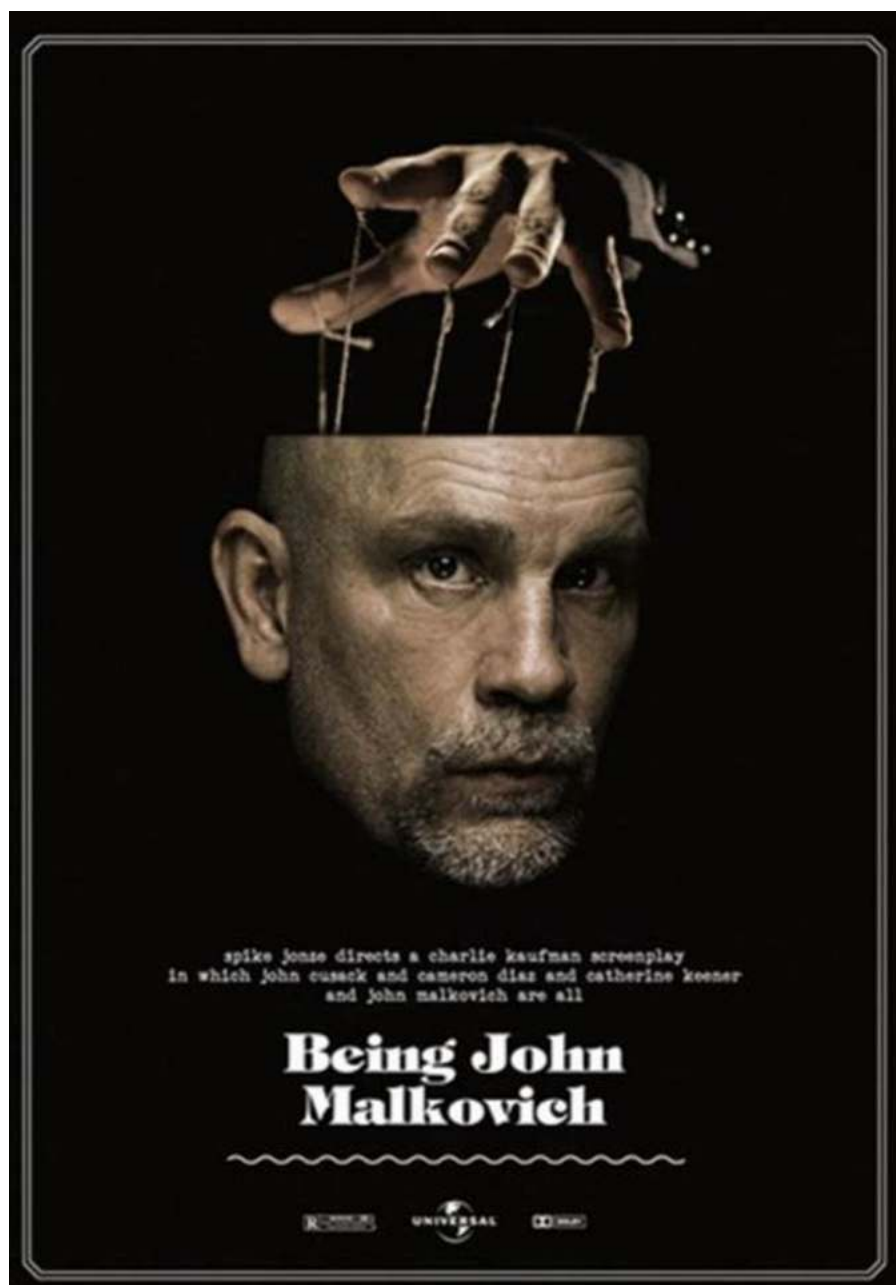
3. "The Fifth Element" (1997)



Luc Besson's "The Fifth Element" is an action-packed, visually stunning science fiction film that defies categorization. Set in a future where humanity's survival depends on finding a mysterious elemental being, the movie takes viewers on a thrilling journey through vivid landscapes, quirky characters, and mind-bending scenarios.

From its retro-futuristic aesthetics to the memorable performance of Milla Jovovich as Leeloo, the film embraced its weirdness and presented a captivating story that left the audience in awe. "The Fifth Element" remains a classic example of a unique and unconventional movie that gained a dedicated fan base due to its sheer weirdness and entertainment value.

4. "Being John Malkovich" (1999)



Directed by Spike Jonze, "Being John Malkovich" is a surreal and mind-bending film that explores the concepts of identity, desire, and the boundaries between reality and fantasy. The story follows a puppeteer who discovers a portal that allows him to enter the mind of actor John Malkovich, leading to a series of bizarre and humorous situations.

The film's offbeat premise and exceptional performances, especially by John Malkovich himself, garnered critical acclaim and a dedicated fan following. "Being John Malkovich" is the epitome of a weird movie that pushes the boundaries of conventional storytelling, leaving viewers with a thought-provoking and unforgettable experience.

5. "Showgirls" (1995)



"Showgirls," directed by Paul Verhoeven, is a controversial and widely panned film that has gained a cult following due to its unintentional campiness and over-the-top performances. The movie revolves around the journey of Nomi Malone, played by Elizabeth Berkley, as she strives for success in the world of exotic dancing in Las Vegas.

Despite its negative reception upon release, "Showgirls" found redemption as a so-called "so bad, it's good" movie. The exaggerated acting, melodramatic dialogue, and notorious pool sex scene made it a popular choice for ironic viewing parties and midnight screenings. "Showgirls" may not be a critically acclaimed masterpiece, but its weirdness and cult status in the 1990s make it a standout among the best worst weird movies of that era.

The 1990s introduced a wave of weird and unconventional movies that left an indelible mark on the world of cinema. Films like "The Rocky Horror Picture Show," "Edward Scissorhands," "The Fifth Element," "Being John Malkovich," and "Showgirls" pushed the boundaries of storytelling, redefining what audiences considered as captivating and entertaining. These movies may have been labeled as "weird" or "worst" by some, but their enduring popularity and dedicated fan bases prove that there is a place in our hearts for films that challenge the norms and embrace eccentricity.

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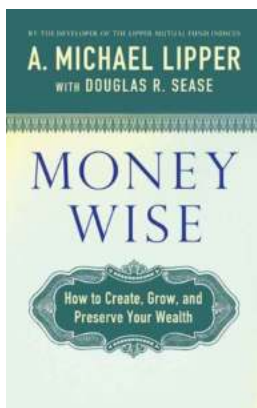
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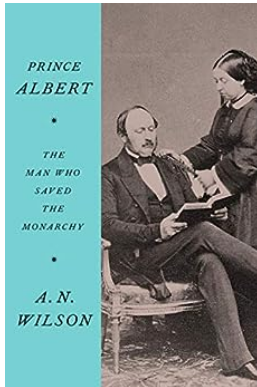


From Pulp Fiction to Space Jam to Wild Wild West, “The Best, Worst, Weird Movies of the 1990s” covers over 250 movies that were either so great they’re must-sees, so bad they’re must-avoids or so strange they should probably be seen to be believed. Written by film critic Mark McPherson, this book showcases the unforgettable movies of the era that included Anthony Hopkins playing a frightening killer in Silence of the Lambs, Mike Myers playing a groovy spy in Austin Powers, Keanu Reeves playing “The One” in The Matrix and George Clooney playing a Batman with nipples in Batman & Robin. Also included are the lesser known and highly recommended greats of the dark mockumentary Man Bites Dog, the modern western Lone Star and the ensemble drama Short Cuts. And, of course, should you choose to torture yourself, there are plenty of terrible films to indulge your so-bad-its-good desires, from the bad acting of Troll 2 to the disgusting special effects of Nothing But Trouble.



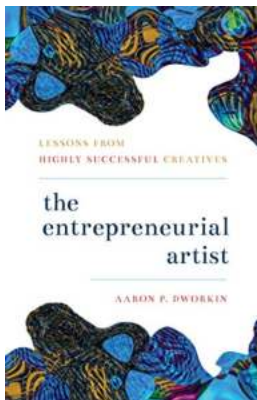
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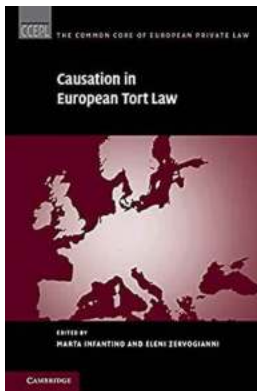
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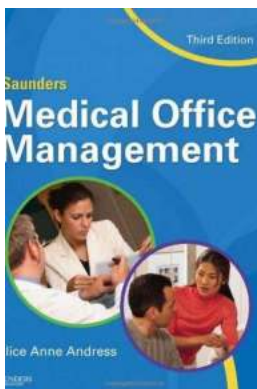
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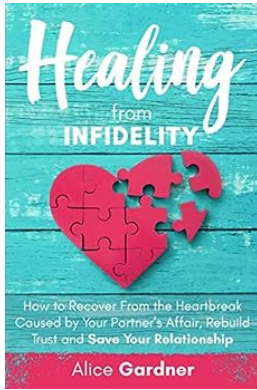
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