

The Backstory Of Wallpaper Paper Hangings 1650-1750

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WALLPAPER:
Paper-Hangings
1650-1750

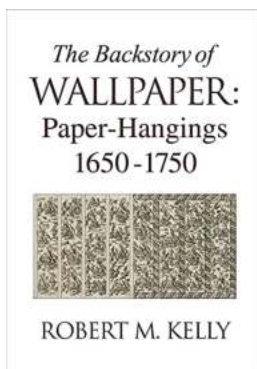


ROBERT M. KELLY

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Wallpaper has become a popular choice for interior decoration, but its history and origin date back centuries. In this article, we dive into the backstory of wallpaper

paper hangings between the years 1650 and 1750. Discover how this form of wall coverings evolved and the cultural significance it held during this time period.



The Backstory of Wallpaper: Paper-Hangings

1650-1750 by Robert M. Kelly (Kindle Edition)

★★★★☆ 4.3 out of 5

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File size : 9300 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 192 pages



The Earlier Years:

Before wallpaper gained its prominence, tapestry was a prevalent choice for adorning walls. However, with the rise of trade and exploration during the 17th century, the demand for more lightweight and affordable alternatives emerged. This is where the early versions of wallpaper, or paper hangings, became popular.

The Manufacturing Process:

During this era, wallpaper was a labor-intensive product to create. Artisans would use woodblock printing techniques to create intricate designs on individual sheets of paper. These sheets were then adhered to the walls using a paste made from wheat flour and water, giving rise to the term "paper hangings."

Themes and Styles:

The designs featured on wallpaper paper hangings during this period were heavily influenced by various artistic movements and cultural trends. From delicate floral patterns to scenes depicting historical events, the possibilities were vast. The popularity of chinoiserie, a style inspired by East Asian art, also contributed to the diverse range of patterns available.

Social Significance:

Wallpaper paper hangings were not just a decorative element; they held social significance as well. The choice of wallpaper often reflected an individual's status and taste. Wealthy individuals would commission custom-made papers with elegant designs, while the lower class would opt for simpler patterns that were more affordable.

Evolution of Techniques:

As the demand for wallpaper paper hangings increased, new printing techniques were developed. In the mid-18th century, the production process shifted from woodblock printing to copperplate printing. This allowed for more intricate and vibrant designs, further expanding the possibilities for customization.

Influence on Interior Design:

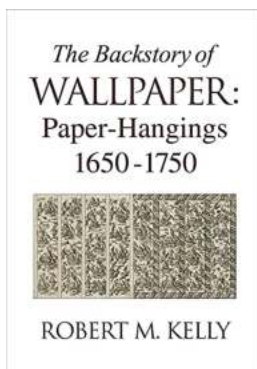
The use of wallpaper paper hangings had a profound impact on interior design. Walls adorned with these decorative papers transformed spaces into a unique visual experience. They became a tool for expressing individuality and setting the mood of a room.

The Legacy:

Although the popularity of wallpaper paper hangings has experienced fluctuations over the years, its legacy continues to inspire modern interior design. The intricate craftsmanship and attention to detail of these historical wallpapers still captivate enthusiasts and designers alike.

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The backstory of wallpaper paper hangings between 1650 and 1750 unveils a transformative period in interior design history. From the labor-intensive manufacturing process to the social significance attached to these decorative papers, they paved the way for the development of wallpaper as we know it today. So, next time you admire the walls covered in striking patterns, remember the rich history behind them.



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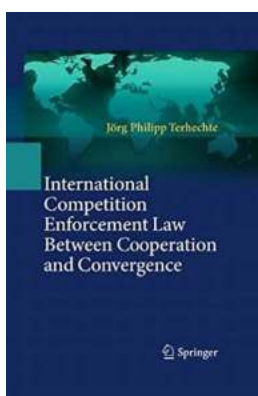
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Most wallpaper books are about surface design. This one looks below the surface to discover the material culture of wallpaper as it became popular in Europe and came to New France and New England. It asks important questions; Was wallpaper really only for the well-to-do? Who were the people who bought wallpaper? Who sold it? Who installed it? How much did it cost? Robert M.

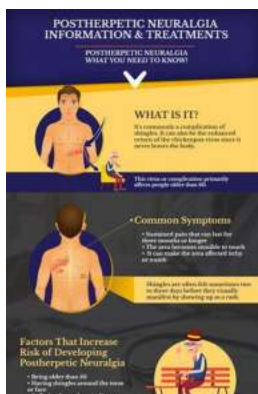
Kelly explores the foundations for the continuing success of wallpaper, one of the most prolific and delightful decorative materials ever invented.

"Backstory" was nominated for the annual book prize of Historic New England. It has been recommended by Print Quarterly, CHOICE (Current Reviews For Academic Libraries), Booklist (American Library Association), ARLIS (Art Libraries Societies of North America), and the Wallpaper History Society. The revised eBook edition includes 13 additional color photos.



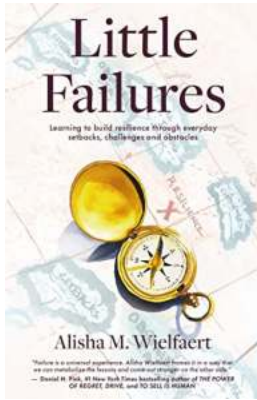
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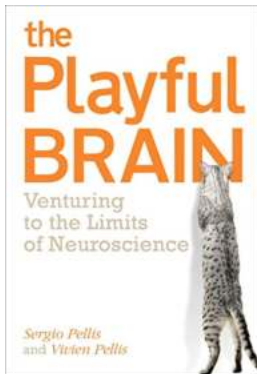
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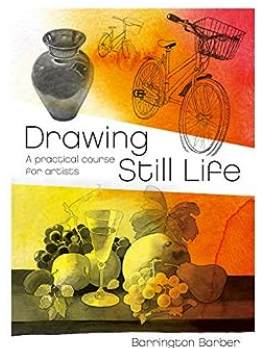
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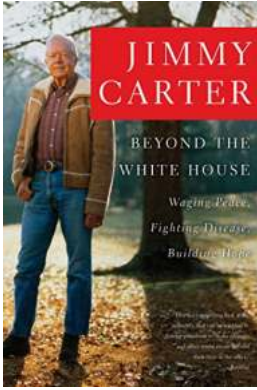
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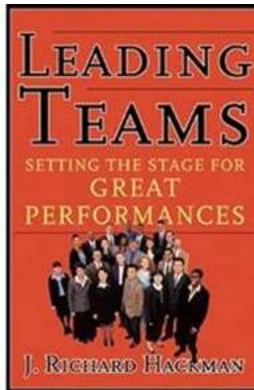
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