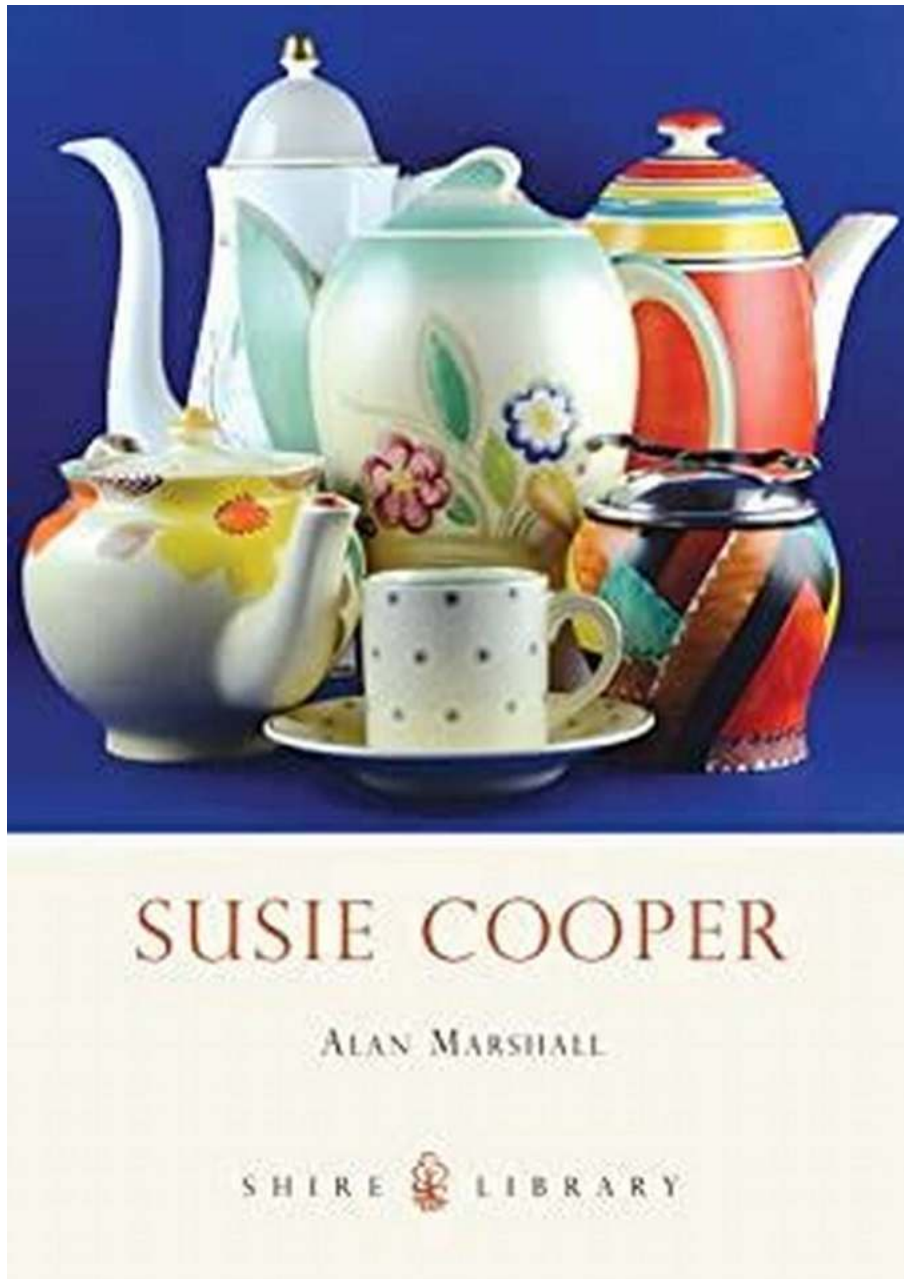


# Susie Cooper Shire Library 719: Exploring Timeless Elegance

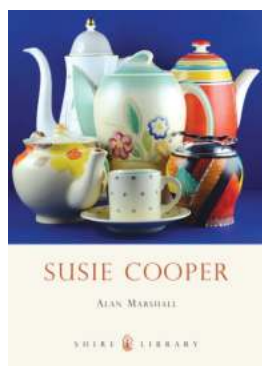


Susie Cooper, the iconic British ceramic designer, continues to captivate art enthusiasts with her timeless creations. Her pottery pieces are renowned for their elegance, innovative designs, and high-quality craftsmanship. In this article, we delve into the world of Susie Cooper and explore the significance of Shire Library

719, a compilation of her works that allows us a deeper understanding of her artistic journey.

## 1. The Legacy of Susie Cooper

Susie Cooper, born in 1902, was a pioneering force in the field of ceramics. Her contributions to the industry revolutionized tableware design and set new standards for aesthetics. Throughout her career, she embraced diverse artistic influences and experimented with various techniques, resulting in a vast collection of artistic treasures.



### Susie Cooper (Shire Library Book 719)

by Alan Marshall (Kindle Edition)

★★★★☆ 4 out of 5

Language : English

File size : 5461 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 112 pages



Cooper's ability to combine traditional craftsmanship with modern sensibilities made her creations highly sought-after. Her designs not only adorned countless tables but also found their place in prestigious museums across the globe.

## 2. Exploring Shire Library 719

The Shire Library 719 publication serves as a comprehensive reference for all enthusiasts and collectors of Susie Cooper's work. With its rich content and

detailed information, it offers an unparalleled opportunity to explore her artistic journey.

## **2.1 Features and Insights**

This book is a treasure trove of Susie Cooper's distinctive designs and showcases the evolution of her artistic style. It provides a comprehensive overview of her career, from her early experiments to her later achievements. The book beautifully displays photographs of her intricate pottery, providing readers with an up-close look at her work.

Moreover, the Shire Library 719 offers insightful analysis and commentary by expert curators and historians. Their interpretations shed light on the inspirations behind Cooper's creations, allowing readers to appreciate the deeper meanings and influences behind her designs.

## **2.2 Collecting and Preserving Susie Cooper's Pieces**

For collectors, this publication is an invaluable resource for identifying and appraising Susie Cooper pottery pieces. It provides detailed descriptions of various forms, patterns, and markings used by the artist. With this information, collectors can confidently evaluate the authenticity and value of their acquisitions.

The book also serves as a guide for preserving and caring for Susie Cooper pottery. It offers essential tips on maintaining the quality and longevity of these delicate creations, ensuring that their beauty can be cherished for generations to come.

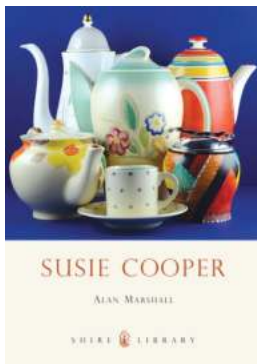
## **3. Impact on Modern Design**

Susie Cooper's influence extends far beyond her own era. Her bold and innovative designs have inspired countless artists and continue to inspire modern

tableware designers today. By breaking away from traditional conventions and embracing the spirit of experimentation, she paved the way for creative exploration in the ceramics industry.

Her impeccable attention to detail and relentless pursuit of perfection set a precedent for quality craftsmanship that continues to be admired and emulated.

The Shire Library 719 publication is an essential addition to any art enthusiast or collector's library. It not only celebrates Susie Cooper's remarkable legacy but also serves as a reminder of the enduring beauty and transcendent appeal of her creations.



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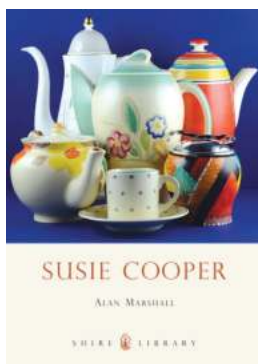
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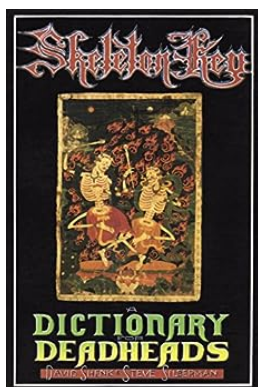
During her sixty-five-year career, Susie Cooper introduced more than 4,500 ceramic patterns and shapes, making her one of the most prolific, versatile and influential designers the industry has ever seen. Between the 1920s and 1980s she moved from the bold hand-painting of the 'Jazz Age' through delicate wash banding and aerograph techniques to sophisticated lithographic transfer printing on both earthenware and bone china. Cooper not only led the charge of gifted

female designers in the male-dominated Potteries but also pioneered the role of women in factory management. Alan Marshall here charts her progress from the creation of patterns for Gray's Pottery in the 1920s, to running her own Susie Cooper Productions from the 1930s to the 1950s, and designing for Wedgwood from the 1960s to the 1980s.



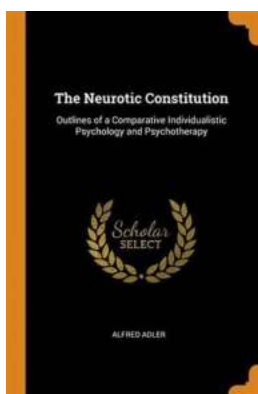
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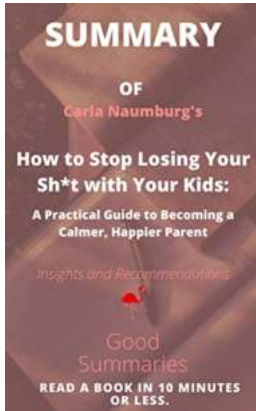
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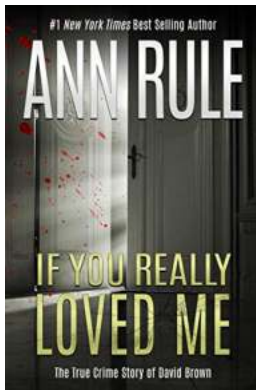
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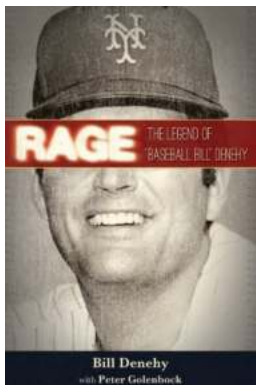
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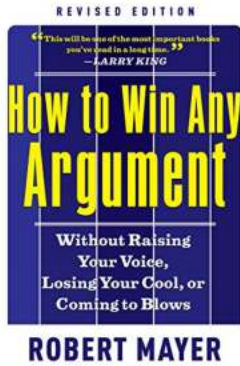
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