

# Shooting Women Behind The Camera Around The World

Over the past few decades, women have made significant strides in the film industry, breaking barriers and defying the norms. While the spotlight has often been on the actresses in front of the camera, it is time to shed light on the women who have been tirelessly working behind the camera, shaping the landscape of the film industry. From directors and cinematographers to editors and producers, women from around the world have been crucial to the growth and diversity of cinema.

One of the notable female directors is Jane Campion, a New Zealand filmmaker who has garnered critical acclaim for her unique storytelling style. Campion broke through the glass ceiling in 1993 when she became the first and only female director to date to win the prestigious Palme d'Or for her film "The Piano."

In 2010, Kathryn Bigelow made history when she became the first woman to win the Academy Award for Best Director for her film "The Hurt Locker." Her achievement marked a significant milestone for women in the film industry, proving that talent knows no gender boundaries. Bigelow's success opened doors for other female directors and paved the way for increased recognition of women's contributions in the field.

## Shooting Women: Behind the Camera, Around the World by Alexis Krasilovsky (Kindle Edition)

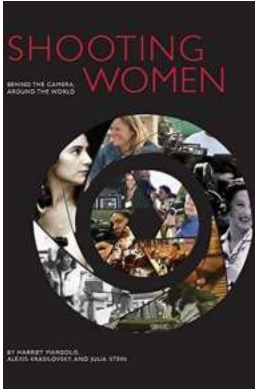
★★★★★ 5 out of 5

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While women have made strides in the directorial realm, they have also made significant contributions as cinematographers. Rachel Morrison, for instance, became the first woman to be nominated for the Academy Award for Best Cinematography in 2018 for her work on the film "Mudbound." Similarly, Reed Morano, an American cinematographer and director, has been instrumental in changing the narrative surrounding women's role behind the camera. Morano's work has garnered critical acclaim, and she continues to inspire aspiring female filmmakers around the world.

The contributions of women in film extend beyond the technical aspects of filmmaking. Female producers have played a crucial role in bringing diverse stories to the big screen. Women like Kathleen Kennedy, president of Lucasfilm, have been instrumental in the success of franchises such as Star Wars. Female editors like Thelma Schoonmaker, who has collaborated extensively with Martin Scorsese, have also made a lasting impact on the industry.

It is important to acknowledge and celebrate the achievements of women behind the camera, as their contributions have often been overlooked or undervalued. By shedding light on their remarkable work, we can inspire and empower more women to pursue careers in the film industry.

Looking beyond Hollywood, women filmmakers from around the world have been making waves in their respective countries. In India, Zoya Akhtar has gained recognition for her innovative storytelling, often challenging societal norms. In Iran, Samira Makhmalbaf has become a prominent figure, using her films to address social issues and advocate for change.

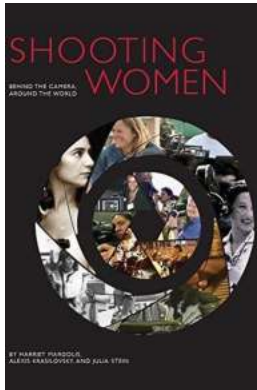
Around the world, organizations and film festivals are working to promote gender diversity in the film industry. The Women in Film and Television International (WIFTI) network aims to support and empower women in the industry, providing them with valuable resources and opportunities. Additionally, film festivals like the "Women Make Waves" festival in Taiwan actively support female filmmakers by showcasing their work and creating a platform for networking and collaboration.

It is exciting to see more and more women breaking into the film industry and challenging the status quo. However, it is crucial to continue advocating for equal opportunities and representation. By encouraging more women to pursue careers in filmmaking and amplifying their voices, we can create a more inclusive and diverse industry.

In , women have been making significant contributions to the film industry around the world. From directors and cinematographers to producers and editors, women have been instrumental in shaping the landscape of cinema. It is essential to recognize and celebrate their achievements to create a more inclusive and diverse industry. By giving women behind the camera the recognition they deserve, we can inspire future generations of female filmmakers and continue pushing the boundaries of storytelling.

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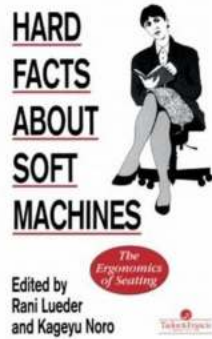


Shooting Women takes readers around the world to explore the lives of camerawomen working in features, TV news, and documentaries. From pioneers like African American camerawoman Jessie Maple Patton who got her job only after suing the union – to China’s first camerawomen – who travelled with Mao – to rural India where women in poverty have learned camerawork as a means of empowerment, Shooting Women reveals a world of women working with courage and skill in what has long been seen as a male field.



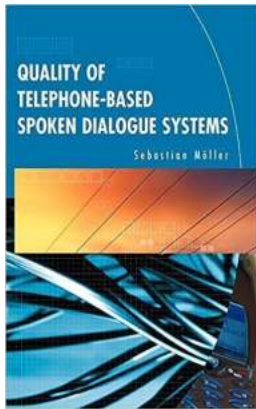
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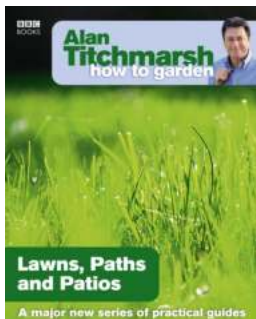
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