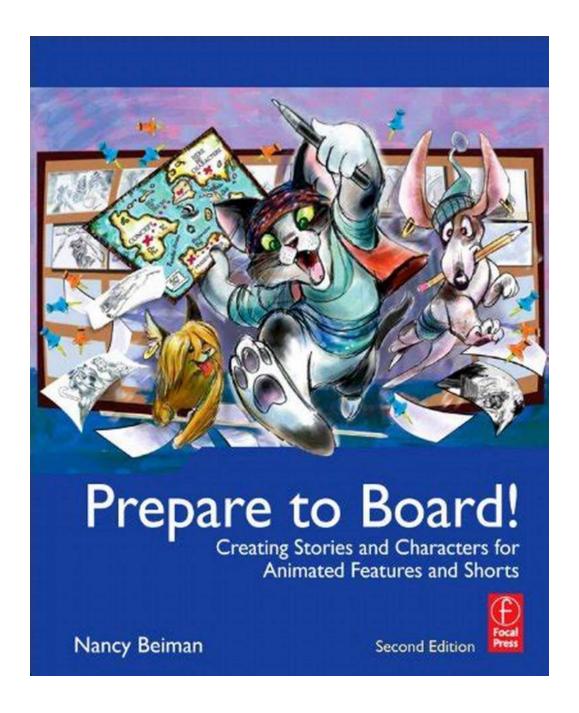
Prepare To Board: Creating Story And Characters For Animated Features And Shorts



Animation has always captivated audiences of all ages with its ability to tell engaging stories and bring imaginative characters to life on the screen. From classic Disney movies to modern Pixar masterpieces, the world of animated features and shorts continues to evolve and leave a lasting impact on viewers.

Behind these enchanting creations lies a meticulous process that involves careful storytelling and character development, which is crucial for creating captivating animations.

The Importance of Storytelling

One of the critical elements in animated features and shorts is a compelling story. A well-developed narrative engages the audience, evoking emotions and keeping them invested in the animation. A great storyline helps in building anticipation, providing a framework for the characters to thrive and the plot to unfold.



Prepare to Board! Creating Story and Characters for Animated Features and Shorts

by Nancy Beiman (3rd Edition, Kindle Edition)

★★★★★ 4.5 out of 5

Language : English

File size : 14565 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 364 pages

Screen Reader : Supported



In the book, "Prepare To Board: Creating Story And Characters For Animated Features And Shorts", author Nancy Beiman guides aspiring animators and storytellers through the intricate process of crafting captivating stories. She emphasizes the significance of creating a strong foundation of storytelling and provides valuable techniques to develop plots that resonate with the viewers.

Creating Memorable Characters

Another crucial aspect of animated features and shorts is the creation of memorable and relatable characters. Characters are the heart of any animation, and they serve as the primary connection between the audience and the story. A well-designed character has distinct traits, motivations, and flaws that make them feel realistic and human, despite being animated.

In "Prepare To Board", Nancy Beiman delves into character development and offers techniques for bringing characters to life. From designing their physical appearance to understanding their personalities and backstories, Beiman provides invaluable insights into the nuanced art of character creation.

Tips for Storyboarding

Storyboarding is an essential stage in the animation process. It involves visually planning the scenes and shots of the animation, allowing the creators to determine the pacing, composition, and overall flow of the story before the actual animation begins.

In her book, Beiman emphasizes the importance of effective storyboarding and shares helpful tips on how to create visually appealing and coherent sequences. The tips range from understanding the camera angles, shot sizes, and staging to conveying emotions and creating dynamic movements within the frames.

Unlocking the Power of Visual Storytelling

Visual storytelling forms the backbone of animated features and shorts. Through a combination of visuals, animation, sound, and music, creators have the power to create a captivating and immersive experience for the audience. It allows them to convey emotions, establish atmosphere, and enhance the overall impact of the story.

"Prepare To Board" delves into the art of visual storytelling, providing guidance on how to effectively communicate ideas, emotions, and actions through vibrant visuals. Beiman highlights the use of color, composition, lighting, and camera techniques to evoke specific moods and enhance the storytelling experience.

Creating compelling stories and characters for animated features and shorts requires skill, dedication, and a deep understanding of the art of storytelling. "Prepare To Board: Creating Story And Characters For Animated Features And Shorts" serves as an invaluable resource, providing aspiring animators with the necessary tools and techniques to bring their imagination to life. By mastering the art of storytelling and character development, animators can ensure their animations touch the hearts of viewers and leave a lasting impression for years to come.



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Successful storyboards and poignant characters have the power to make elusive thoughts and emotions tangible for audiences. Packed with illustrations that illuminate and a text that entertains and informs, Prepare to Board, 3rd edition presents the methods and techniques of animation master, Nancy Beiman, with a

focus on pre-production, story development and character design. As one of the only storyboard titles on the market that explores the intersection of creative character design and storyboard development, the third edition is an invaluable resource for both beginner and intermediate artists.

Key Features

- Adapt key techniques, tips and tricks of experienced character designers and storyboard artists with 30 years of experience to your film, television and animation projects.
- Save time and money with workflow solutions and avoid common mistakes and problems with troubleshooting tips.
- Implement creative solutions for your own projects with this invaluable resource for beginner and intermediate artists with examples of what a good storyboard and character design should look like and example of poorly designed storyboards. and tricks.
- Further your artistic skill development with an interactive, companion website which will includes video tutorials, examples of animatics and good and bad pitching techniques.

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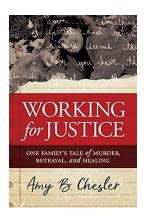
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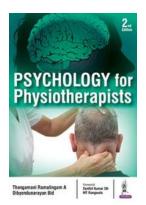
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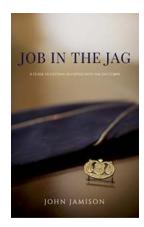
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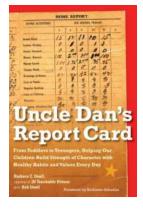
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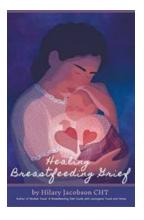
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