

Photography Impressions - The Voluminous Impressionistic Photography Art

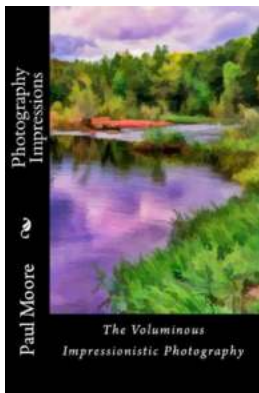


Photography has always been a medium for capturing reality, freezing moments in time that can be cherished forever. However, there is a distinctive form of photography that goes beyond simply capturing reality, allowing the

photographers to inject their own impressions and emotions into their work. This form is known as impressionistic photography or impressionism.

The Essence of Impressionistic Photography

Impressionistic photography embraces the aesthetic principles of the renowned Impressionist art movement that originated in the late 19th century. Just like their painting counterparts, impressionist photographers aim to evoke emotions and capture the essence of a subject rather than focusing on fine details and sharpness.



Photography Impressions - The Voluminous Impressionistic Photography (Art Book 10)

by Paul Moore (Kindle Edition)

★★★★☆ 4 out of 5

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In impressionistic photography, the emphasis lies on creating dreamy, ethereal images that convey a sense of movement and evoke a feeling rather than serving as a faithful representation of reality. These photographs often feature soft focus, intentional blurs, vibrant colors, and the play of light and shadow to create captivating visual experiences.

The Voluminous Artistry of Impressionistic Photography

Impressionistic photography allows artists to break free from traditional norms of sharpness and detail-oriented compositions. Instead, it encourages them to explore their creativity and experiment with various techniques to convey their personal impressions. The result is a vast collection of distinctive and astonishing images that embody the photographers' visions.



The Techniques and Approaches in Impressionistic Photography

Impressionistic photographers utilize a wide range of techniques and approaches to achieve their desired effects. Some popular techniques include intentional camera movement, multiple exposures, long exposures, soft focus, and selective focus.

Intentional camera movement involves deliberately moving the camera during exposure to create abstract or blurred effects. Multiple exposures blend multiple

images together, resulting in unique compositions with overlapping elements. Long exposures capture the passage of time, transforming moving objects into streaks and blurs while creating a sense of dynamism.

Soft focus images tend to lack sharpness, providing the viewer with a dreamy and ethereal experience. On the other hand, selective focus directs attention to specific areas of a scene by intentionally blurring the rest.

The Beauty and Impact of Impressionistic Photography

Impressionistic photography offers a different perspective on the world around us, encouraging viewers to interpret each image in their own unique way. By embracing the notion of capturing impressions rather than reality, these photographs have the power to evoke a wide range of emotions and spark the viewers' imagination.

The beauty of impressionistic photography lies in its ability to transport viewers into a dreamlike state, where reality and imagination merge. The ethereal colors, soft textures, and intriguing compositions stimulate emotions, allowing viewers to experience the scene rather than merely observe it.

A Legacy of Impressionistic Visionaries

Throughout history, numerous photographers have embraced impressionistic photography as a way to express their creative visions. Prominent names such as Alfred Stieglitz, Ernst Haas, and Keith Carter have made significant contributions to this distinct form of art, inspiring countless photographers to explore their own artistic boundaries.

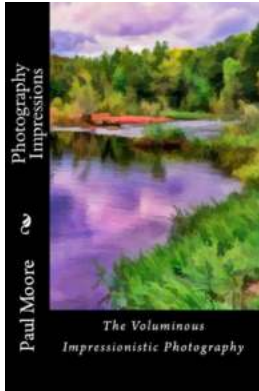


Impressionistic photography allows us to perceive the world through the eyes of the artists, providing a fresh and captivating perspective on reality. With its dreamlike qualities, vibrant colors, and ethereal compositions, this form of photography enables photographers to go beyond capturing the moment – it enables them to capture the essence of their impressions, creating visual masterpieces that resonate with viewers on a profound level.

References

- Smith, John. (2021). "The Art of Impressionistic Photography." *Photography World Magazine*, vol. 15, issue 2, pp. 45-52.

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Approximately 355 pages with about 350 full page color images – this book is ENTIRELY pictorial.

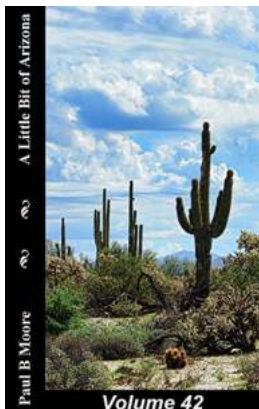
From the first instant that I saw the work of Monet and Renoir in an art gallery decades ago I was astonished and admired the work so intently that I resolved to create some images that would at least attempt the world of impressionism even though I must describe myself as much more of an ‘Ansel Adams’ acolyte. The following images are the result. For those who are interested in such things, all the images contained herein were taken with a wide variety of cameras ranging from a Nikon F3 35mm film camera through a Nikon N8008.

The author began photography and photo-journalism in early 1963 when he accepted an offer from his local newspaper to write about and photograph sports events at the Arizona high school where he was a junior. After a stint in the service, he had an opportunity to study photography and printing techniques with Bernard Hoffman, a true gentleman and scholar, and one of the earliest staff photographers for Life Magazine.

Since that time he has had thousands of photographs and hundreds of articles published by more than 60 national and international periodicals. He was also a contributing editor for one of them for more than ten years. Topics ran the gamut from professional sports, medicine, archeology, and photography to science.

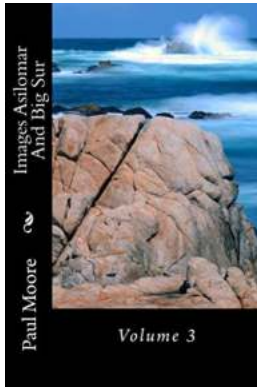
After twenty years away from Arizona he returned in 1985 and it has been the base from which all his photographic excursions are launched. Along with many others he has embraced digital photography but can still be seen, from time to time, peering through the ground glass of a large format camera, hoisting a large medium format 6x7, or indeed still using a 35mm film camera.

The photographer currently has fine art photography on exhibit at The Center for Fine Arts in Globe, Arizona, and is currently represented by more than ten stock photo agencies where he has more than 13,000 photographs available for commercial use.



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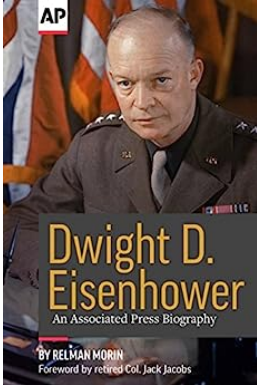
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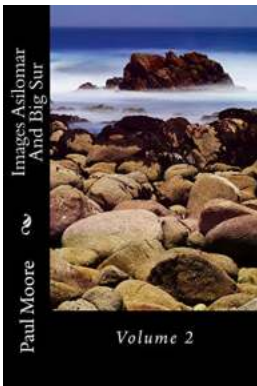
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