

Movies Made for Television 2005-2009: A Golden Age of Small-Screen Entertainment

When it comes to movie entertainment, the small screen often gets overshadowed by the big screen. However, between 2005 and 2009, television audiences were treated to a remarkable era of movies made specifically for television. These made-for-TV films brought the grandeur of the cinema right into the living rooms of millions across the globe. In this in-depth article, we'll explore the rise of movies made for television during this period and how they became a cultural phenomenon.

to Movies Made for Television

Movies made for television have a rich history that spans decades. However, it was in the mid-2000s that these films saw a surge in popularity and critical acclaim. With advancements in technology and an ever-growing demand for quality content, television networks began investing in producing high-quality movies that rivaled the big screen experience.

One of the key factors that contributed to the success of movies made for television during this period was the willingness of Hollywood A-list actors and directors to participate in these projects. With big names attached, these movies gained instant credibility and drew in audiences who were eager to see their favorite actors in a different format.

Movies Made for Television: 2005-2009

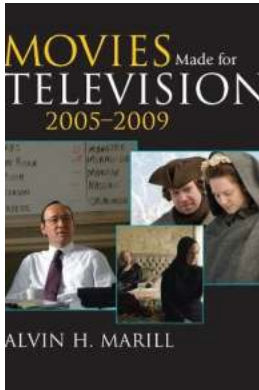
by Alvin H. Marill (Kindle Edition)

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Television Movies' Rise to Prominence

Between 2005 and 2009, numerous made-for-TV movies captured the hearts and minds of viewers worldwide. From gripping dramas to heartwarming comedies, the range of genres represented in these films was extensive. Some notable examples from this period include:

- **"The Lost Room" (2006):** This science fiction mini-series captivated audiences with its mysterious storyline and stellar performances by Peter Krause and Julianna Margulies.
- **"The Girl in the Café" (2005):** A romantic drama directed by David Yates, this film showcased the incredible acting talents of Bill Nighy and Kelly Macdonald.
- **"Reefer Madness: The Movie Musical" (2005):** A satirical musical that tackled the controversial subject of marijuana, this film was a refreshing and imaginative take on a classic.
- **"Coco Chanel" (2008):** A biographical drama exploring the life of the iconic fashion designer, this movie starred Shirley MacLaine in a career-defining performance.

The Impact of Movies Made for Television

The success of movies made for television during this era went beyond ratings and critical acclaim. These films sparked conversations, created memorable moments, and united audiences in shared experiences. With each new release, social media platforms buzzed with discussions, and fans eagerly awaited the next installment of their favorite franchises.

Moreover, the visibility and recognition gained from these television movies often led to increased opportunities for the actors and directors involved. Many stars who had previously primarily worked in cinema saw their careers catapulted to new heights, and television networks started commissioning even more ambitious projects.

The Legacy of Movies Made for Television 2005-2009

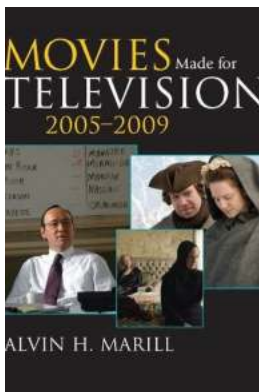
Although time has moved on, the impact of movies made for television during the 2005-2009 period is still felt in the industry today. The success of these films paved the way for the continued rise of quality television programming, with streaming services like Netflix and Amazon Prime investing heavily in original content.

Today, television movies are no longer seen as second-class entertainment; they are celebrated for their unique storytelling opportunities and ability to captivate audiences in the comfort of their own homes. The era between 2005 and 2009 stands as a testament to the power of small-screen entertainment and a golden age that will be cherished by fans for years to come.

Movies made for television between 2005 and 2009 revolutionized the way audiences consumed film entertainment. With their high production values, compelling storylines, and top-tier talent, these films brought the magic of cinema

right into people's living rooms. The impact of this era can still be felt in the industry today, with television movies gaining more recognition and respect than ever before.

As we look back on this golden age of movies made for television, we are reminded of the power of storytelling and the influence of quality entertainment. Whether it's a heartwarming drama or an action-packed thriller, the small screen continues to mesmerize and captivate audiences worldwide.



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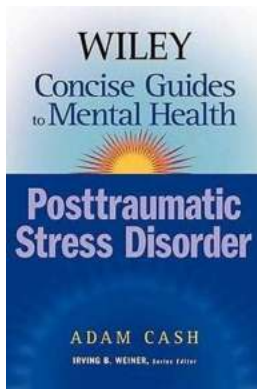
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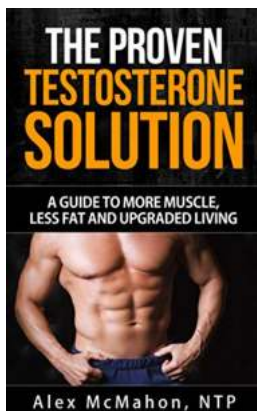
In 2005, Scarecrow published *Movies Made for Television, 1964-2004*, a five-volume reference set commemorating 40 years of every made for TV film since *See How They Run* debuted in 1964. These books provided a comprehensive listing of every television film and mini-series, detailing each film's original network, airdate, and length of broadcast. In this latest volume, Marill adds another five years of television films, providing information for an additional 400 works produced between 2005 and 2009.

Along with a brief summary, entries also include extensive production credits (director, writer, producer, composer, director of photography, and editor) and a complete cast and character listing. With a chronology of the films, an appendix of movies adapted from other sources, and separate indexes for actors and directors, *Movies Made for Television, 2005-2009* is a welcome addition to a resource highly regarded by scholars and historians of television and popular culture.



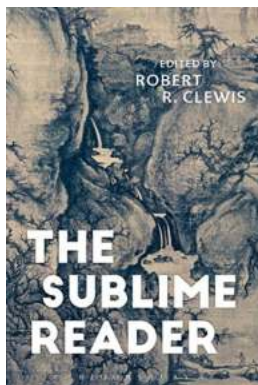
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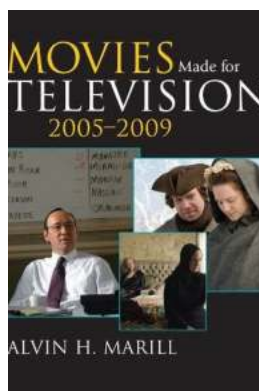
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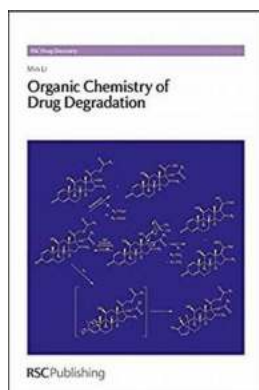
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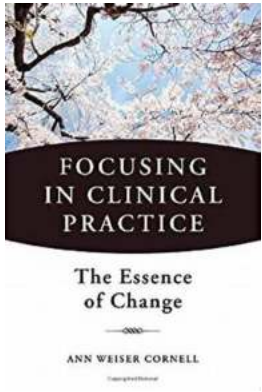
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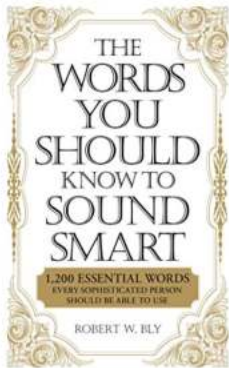
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