

# Monkey Business New Writing From Japan Volume

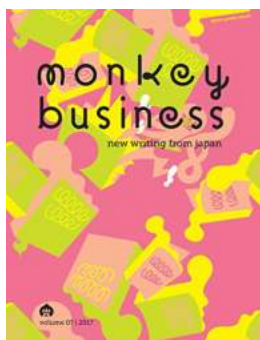


Welcome to the fascinating world of Monkey Business New Writing From Japan Volume! This captivating anthology showcases the incredible talent of contemporary Japanese writers, providing readers with a unique glimpse into the rich and diverse literary landscape of Japan. With its thought-provoking stories

and expertly crafted prose, Monkey Business Volume captures the essence of Japan and serves as a bridge between cultures.

## The Allure of Monkey Business

Monkey Business is not your typical literary collection. It breaks away from traditional norms and embraces experimentation and innovation. The editors, Motoyuki Shibata and Ted Goossen, have meticulously curated an anthology that excites and challenges readers, pushing the boundaries of what we consider "Japanese literature." From surreal tales of magical realism to thought-provoking explorations of societal issues, Monkey Business Volume offers a refreshing take on storytelling.



## Monkey Business: New Writing from Japan

**Volume 7** by Tania Malik (Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 10444 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 357 pages
Lending	: Enabled
Screen Reader	: Supported



## The Diversity of Voices

One of the key highlights of Monkey Business Volume is the diverse range of voices it showcases. With contributions from established authors like Haruki Murakami and Yoko Ogawa, as well as emerging talents, this anthology provides

a platform for writers at various stages of their careers. Each story is a window into a different world, filled with unique perspectives and cultural nuances.

## Themes and Topics

Monkey Business Volume touches upon a wide array of themes and topics, reflecting the complexity of contemporary Japanese society. From exploring the challenges of modern relationships to delving into the realm of fantasy and the supernatural, this collection covers a vast spectrum of human experiences. Readers will find themselves engrossed in stories that tackle love, loss, identity, and the intricate workings of the human mind.

## Featured Stories

This volume features an assortment of engrossing stories that will leave readers captivated. Whether it's the mind-bending narrative of "The Secret and Tragic Life of Miss Kanako Sasaki" by Hiromi Kawakami or the haunting tale of "The Memory Police" by Yoko Ogawa, each story presents a world that lingers in the reader's mind long after the last page is turned. Monkey Business Volume will take you on a literary journey that showcases the creativity and brilliance of Japanese writers.

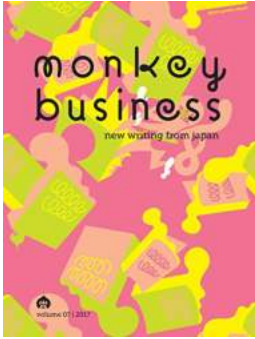
If you are a lover of literature and have an appetite for stories that challenge conventions and broaden your horizons, Monkey Business New Writing From Japan Volume is a must-read. Its unique blend of traditional and contemporary storytelling will transport you to the heart of Japan, where you'll discover new perspectives and ignite your imagination. Don't miss out on this extraordinary collection that celebrates the power of words and fosters cultural exchange.

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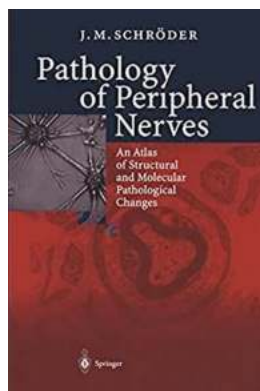
“An astonishment, by turns playful and profound, that makes you wish it were a monthly.” —Junot Diaz, author of *The Brief Wondrous Life of Oscar Wao*

“Monkey Business is full of deep, funny, wild, scary, fabulous, moving, surprising, brilliant work. There is no literary magazine, no magazine period, that I get more excited about reading.” —Laird Hunt, author of *Neverhome*

“I feel my brain being reconfigured every time I read Monkey Business. The Japanese sense of story is very different from the American or Western sense of story, and it always opens up possibilities for me.” —Matthew Sharpe, author of *Jamestown*

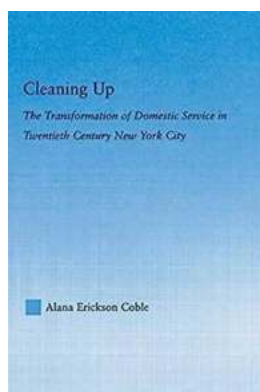
Since its first issue in 2011, *Monkey Business: New Writing from Japan* has showcased the best of contemporary Japanese literature. *Monkey Business* features the short fiction and poetry of writers such as Hideo Furukawa, Mina Ishikawa, Hiromi Ito, Mieko Kawakami, Sachiko Kishimoto, Hiromi Kawakami, Aoko Matsuda, and Yoko Ogawa; interviews and essays by writers such as Haruki Murakami; new translations of the work of earlier writers such as Rampo Edogawa, Kafu Nagai, and Soseki Natsume; and graphic stories by Satoshi Kitamura and the Brother and Sister Nishioka.

Now celebrating its seventh year, Issue 7 of Monkey Business features stories by some of the best contemporary literary voices in Japan today, including Hideo Furukawa, Hiromi Ito, Hiroko Oyamada, and Aoko Matsuda. Canadian and American authors Helen Guri and Brian Evenson also join this amazing line up, and amongst the pages of the latest Monkey also lies a graphic narrative by Satoshi Kitamura, and an interview between Monkey man Motoyuki Shibata and Haruki Murakami. These and many more of the best contemporary voices of Japanese and American literature make up the lyrical and literary prose of this newest issue of Monkey Business.



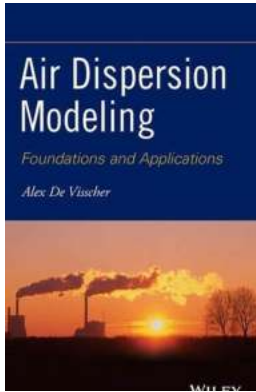
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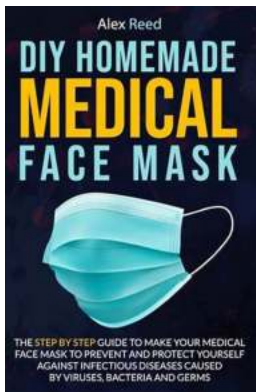
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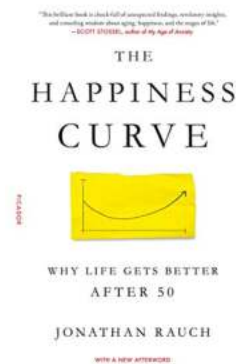
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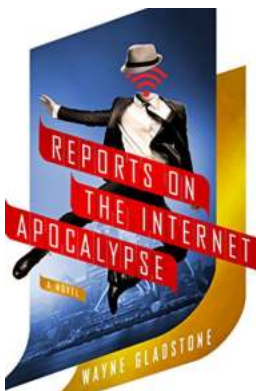
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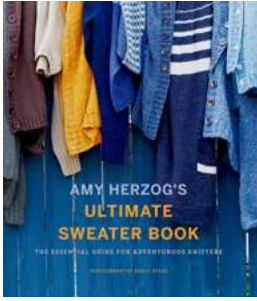
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