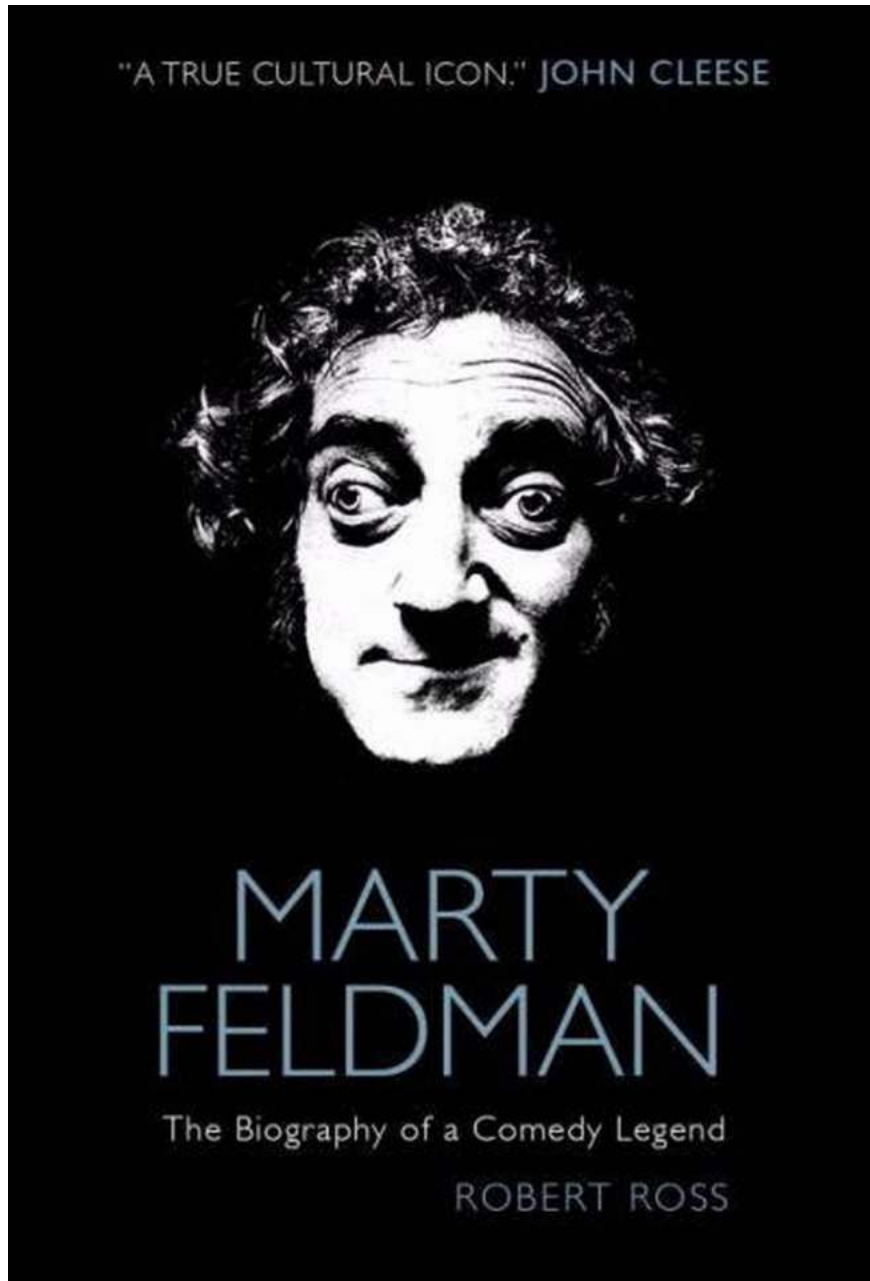


Marty Feldman: The Biography Of Comedy Legend

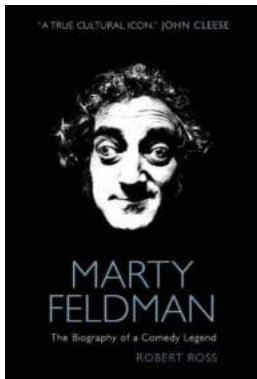


Marty Feldman, the iconic British comedian, was known for his unique appearance and exceptional talent in the comedy industry. With his bulging eyes, bulging forehead, and twisted face, Feldman quickly became recognizable and left a lasting impression on audiences worldwide. However, behind the comedic

genius, there was a deeply complex and intriguing individual whose life had its ups and downs. In this article, we will delve into the biography of Marty Feldman, exploring his early days, rise to stardom, struggles, and lasting contributions to the world of comedy.

Early Life and Career Beginnings

Marty Feldman was born on July 8, 1934, in London, England. From a young age, he exhibited a natural inclination towards humor and entertainment. Feldman started his career in show business as a writer, working for popular television shows. However, it wasn't long before his distinct appearance and comedic timing propelled him onto the stage.



Marty Feldman: The Biography of a Comedy

Legend by Robert Ross (Kindle Edition)

★★★★☆ 4.1 out of 5

Language	: English
File size	: 4066 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 356 pages
Screen Reader	: Supported



During the 1960s, Feldman created a comedy sketch show called "At Last, the 1948 Show." Alongside his comedic partner, Tim Brooke-Taylor, Feldman's talent shone through, captivating audiences with his quick-wittedness and sharp improvisation skills. This show marked the beginning of his successful journey in the comedy world.

Rise to Stardom

As his career continued to flourish, Marty Feldman quickly gained recognition for his role in the hit television series, "The Marty Feldman Comedy Machine." The show received critical acclaim and elevated Feldman's status to that of a comedy legend. His unorthodox appearance and unparalleled ability to make people laugh set him apart from other comedians of the time.



Collaborations and Success

Feldman's talent was not limited to television. He made a remarkable leap to the big screen, starring in various films, including Mel Brooks' iconic comedy, "Young Frankenstein." Collaborating with renowned comedic actors and directors further solidified Feldman's place in comedic cinema history.

Throughout his career, Marty Feldman worked with many notable figures, such as Dudley Moore, Peter Cook, and John Cleese. His collaborations with these comedic geniuses resulted in unforgettable comedy sketches and films that continue to be cherished by fans today.

Battling Personal Demons

Behind the laughter, Marty Feldman struggled with several personal demons. His rapid rise to stardom took a toll on his health and personal life. Feldman battled with alcoholism, which further complicated his already fragile existence.

Despite his personal struggles, Feldman continued to entertain audiences with his unique brand of comedy. His ability to mask his pain while making others laugh showcased his dedication and commitment to his craft.

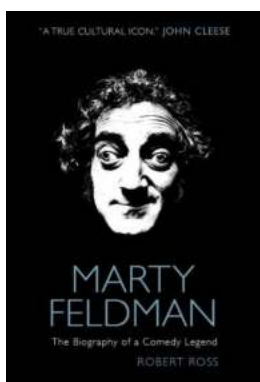
Legacy and Lasting Impact

Marty Feldman's legacy in the comedy world is indisputable. His influence can still be felt in contemporary comedy, with many comedians drawing inspiration from his pioneering work. Feldman's ability to find humor in the darkest of situations left a lasting impact on the world of comedy.

Tragically, Marty Feldman passed away on December 2, 1982, at the age of 48. However, his memory lives on through his timeless comedy sketches and the laughter he brought to millions of people around the globe.

Marty Feldman, the comedic legend with a unique appearance, will forever be remembered for his exceptional talent and contributions to the comedy industry. From his humble beginnings to his rise to stardom, Feldman's journey was marked by perseverance, creativity, and an unwavering commitment to making people laugh.

Although his life was cut short, Marty Feldman's impact on comedy continues to inspire and entertain generations. His iconic presence on screen and his ability to transcend societal norms and stereotypes set him apart as a true legend. As we remember Feldman, we cherish the laughter he brought into our lives and honor his unforgettable comedic legacy.



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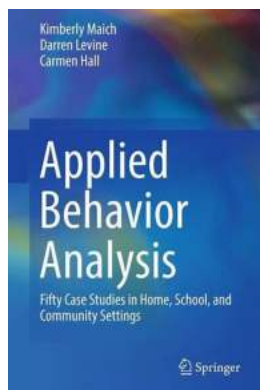
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Mike Myers thinks he was “a genius”, while John Cleese regards him as “a true cultural icon”. He was an architect of British comedy, paving the way for Monty Python, and then became a major Hollywood star, forever remembered as Igor in Mel Brooks’ Young Frankenstein. A writer, director, performer and true pioneer of his art, he died aged only 48.

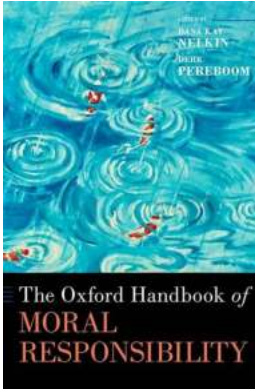
His name was Marty Feldman, and here, at last, is the first ever biography. Acclaimed author Robert Ross has interviewed Marty's friends and family, including his sister Pamela, Tim Brooke-Taylor, Michael Palin and Terry Jones, and also draws from extensive, previously unpublished and often hilarious interviews with Marty himself, taped in preparation for the autobiography he never wrote. No one before or since has had a career quite like Marty's. Beginning in the dying days of variety theatre, he went from the behind the scenes scriptwriting triumphs of Round the Horne and The Frost Report to onscreen stardom in At Last the 1948 Show and his own hit series Marty. That led to transatlantic success, his work with Mel Brooks, and a five-picture deal to write and direct his own movies.

From his youth as a tramp on the streets of London, to the height of his fame in America – where he encountered everyone from Orson Welles to Kermit the Frog, before his Hollywood dream became a nightmare – this is the fascinating story of a key figure in the history of comedy, told in full for the first time.



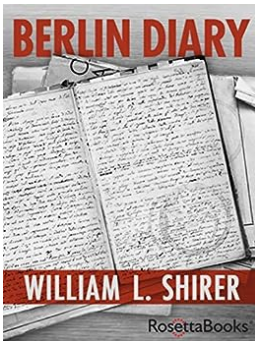
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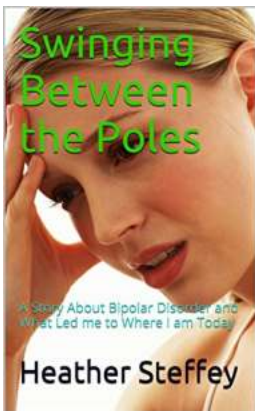
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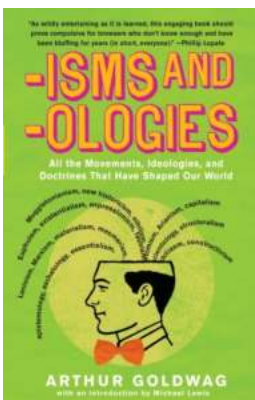
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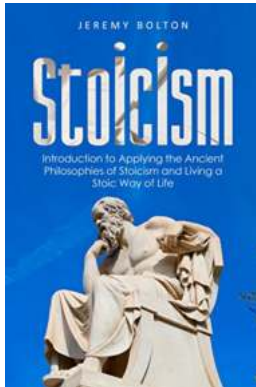
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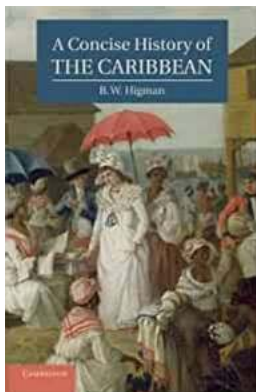
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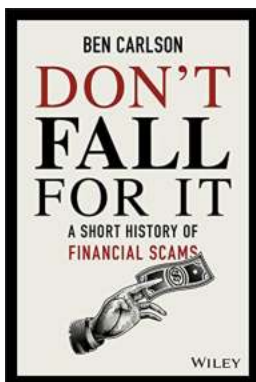
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