

Discover the Ultimate Guide to Digital Film Making Revised Edition by Mike Figgis



Are you a passionate filmmaker looking to explore the world of digital film making? Look no further! In this comprehensive article, we delve into the fascinating insights and techniques shared in the revised edition of "Digital Film Making" by renowned director Mike Figgis.

Why Digital Film Making?

The rapid advancement of technology has brought immense possibilities to the field of film making. Digital film making has become increasingly accessible, offering filmmakers the freedom to unleash their creativity without being bound by expensive equipment or traditional formats.



Digital Film-making Revised Edition

by Mike Figgis (Kindle Edition)

★★★★☆ 4.1 out of 5

Language : English

File size : 479 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 176 pages

Screen Reader : Supported



About the Author

Mike Figgis, an acclaimed British director and screenwriter, has been a pioneer in the realm of digital film making. With numerous award-winning films and a deep understanding of the art, Figgis provides invaluable insights in this revised edition, sharing his expertise gained throughout his illustrious career.

The Revised Edition

The revised edition of "Digital Film Making" is a treasure trove for aspiring filmmakers and professionals alike. Figgis addresses the evolution of digital technology, providing readers with updated knowledge and practical guidance on the entire film making process.

Key Features

- **Updated Techniques:** Expert advice on shooting, editing, and post-production using the latest digital tools and software.
- **Storytelling:** Discover how to engage and captivate your audience through compelling narratives.
- **Visual Aesthetics:** Learn the art of cinematography and how to achieve visually stunning shots.
- **Sound Design:** Uncover the secrets to creating immersive soundscapes that enhance the overall film experience.
- **Distribution:** Gain insights into promoting and distributing your digital films to a global audience.

Why Choose This Edition?

The revised edition amplifies Figgis' expertise, ensuring readers stay up to date with the latest industry trends and advancements. This edition is tailored to meet the demands of a fast-paced digital landscape, equipping filmmakers with the necessary tools to succeed in the modern era.

"Digital Film Making Revised Edition" by Mike Figgis is a must-have resource for anyone passionate about film making. Whether you are an aspiring director, cinematographer, or editor, this book will empower you to bring your creative visions to life through the power of digital technology. Don't miss out on this opportunity to learn from one of the industry's most influential figures!

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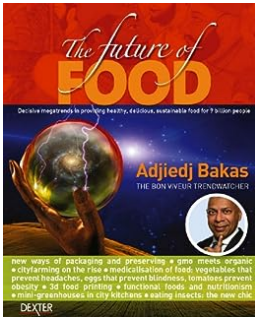
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In this indispensable guide to digital film-making, leading film-maker Mike Figgis offers the reader a step-by-step tutorial in how to use digital technology so as to get the best from it.

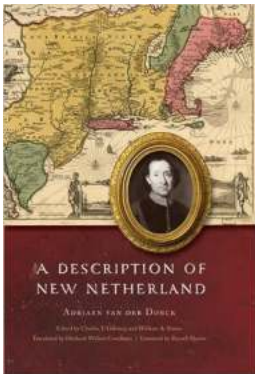
Mike Figgis, with experience from films such as *Miss Julie* and *Leaving Las Vegas* - for which he received two Oscar nominations - is an authoritative and insightful guide through the details of film-making. He outlines the equipment and its uses, and provides an authoritative guide to the shooting process - from working with actors to lighting, framing, and camera movement. He further dispenses wisdom on the editing process and the use of sound and music, all the while establishing a sound aesthetic basis for the digital format.

This handbook is essential whether your goal is to make no-budget movies, or simply to put your video camera to more use than just holidays and weddings.



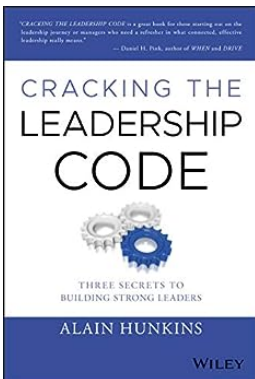
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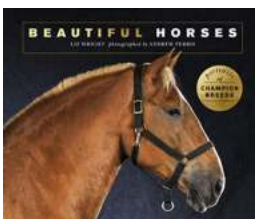
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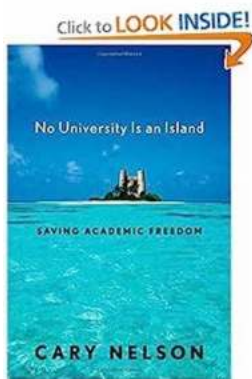
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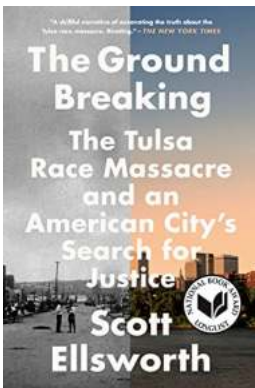
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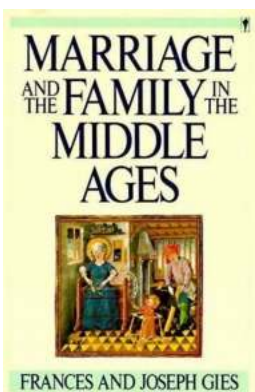
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