Discover the Brilliant Moments of Philadelphia Light Volume One Selected Photographs 1973-1978

Philadelphia, the City of Brotherly Love, has always been a melting pot of diverse cultures, traditions, and architectural marvels. Throughout its rich history, the city has seen momentous events, everyday life, and remarkable moments captured through the lens of talented photographers. In this article, we delve into the fascinating world of Philadelphia Light Volume One, a collection of selected photographs from the years 1973 to 1978, offering a unique perspective on the vibrant city during that period.

The Philadelphia Light Volume One is a visual time capsule, showcasing the artistry and storytelling ability of the photographers who witnessed the city's light-filled moments. Each photograph in this collection captures the essence of its subject, bringing to life the energy, culture, and stories that make Philadelphia so intriguing.

The Golden Era of Philadelphia Photography

In the 1970s, photography saw a transformative period characterized by the rise of color photography and the emergence of new artistic movements. Philadelphia became a hub of photographic exploration and experimentation, attracting renowned photographers who sought to capture the city's unique spirit and character.

Philadelphia Light: Volume One - Selected

Photographs 1973 - 1978 by Arlene Okerlund (Kindle Edition)

★ ★ ★ ★ 4.4 out of 5
Language : English

PHILADELPHIA LIGHT
Selected Photographs 1973 - 1978



File size : 36527 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 104 pages

Lending : Enabled



Philadelphia Light Volume One is a compilation of photographs taken during this golden era, presenting a visual narrative that encompasses both the iconic landmarks and the hidden gems of the city. From the majestic Philadelphia Museum of Art, with its sweeping staircase made famous in the movie "Rocky," to the bustling streets of South Philly, this collection offers a diverse and captivating journey through the heart of Philadelphia.

The Stories Behind the Photographs

Each photograph within Philadelphia Light Volume One has its own story to tell. The selected images encapsulate different aspects of the city, from its diverse communities to its thriving arts scene.

One photograph titled "South Street Revelry" captures the lively atmosphere of the iconic South Street, known for its vibrant music, bohemian culture, and unique shops. The combination of colorful murals, eclectic street performers, and enthusiastic crowds brings the energy of the city to life.

Another image from the collection, "Reading Terminal Market Morning," reveals the bustling activity of the city's famous marketplace. The chaotic yet exciting atmosphere, filled with fresh produce, aromatic spices, and welcoming vendors, has been a cherished part of Philadelphia's culinary heritage for years.

Preserving Philadelphia's Visual Legacy

Philadelphia Light Volume One serves as a valuable resource in preserving the visual legacy of the city. These photographs not only capture a specific period in time but also provide a window into the lives, stories, and experiences of Philadelphia residents during the 1970s.

By celebrating and showcasing these remarkable images, the collection ensures that the memories and history of Philadelphia are preserved for future generations. It allows us to reflect on the city's past, appreciate its present, and inspire its future.

Philadelphia Light Volume One Selected Photographs 1973-1978 offers a captivating glimpse into the soul of Philadelphia during a transformative era. With a vibrant mix of renowned landmarks, quaint neighborhoods, and diverse communities, these photographs transport us back in time and allow us to experience the city's dynamic energy.

Exploring this remarkable collection is like embarking on a visual journey that awakens our senses and ignites our curiosity. From the glimmering lights along Broad Street to the vibrant street life in Old City, Philadelphia Light Volume One encapsulates the essence of this vibrant city, leaving a lasting impression in our hearts and minds.



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Deep Space Astro-photographers record the past. They capture light that has taken hundreds, thousands, and millions of light years to reach the earth. The photographs of the "Philadelphia Light" portfolio is similar - captured in the period 1973 – 1978 (dates are approximate) the negatives were stored and hidden for many years. Now, the light that formed the images on the silver-halide based negatives reached earth in 2019 in the form of a book.

The photographs, taken in Philadelphia primarily in the "center city" area, always made with a select set of characteristics: bright sunlight and large areas of negative space, subjects captured in between conscious thoughts, dreamlike states, and a social narrative of the society that inhabited the walls of the city. The camera was a Leica M3 using Tri-X film.

The photographs illustrate subjects where status, appearance, career, age, and class are irrelevant. The stark sunlight and camera capture reveals everyone is equal – all human in expression and desire. These images, like frames of a movie, merge into another dimension un-stuck in time.

One thought that science and astronomy teach us is the finite nature of the human species. From a relative time, perspective, we have only inhabited the earth for a micro-second, the universe for an inestimable slice, and the species will expire soon. The Sun becomes a red giant that engulfs the earth and solar system and then implodes to create a nebula of gas and dust that form new stars, planets, solar systems, and life. This finality should be driving us at every moment

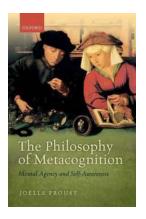
to evolve beyond "isms" invented by human folly to achieve harmony in everything we do.

Turn your face to the Sun, and the shadows fall behind you.



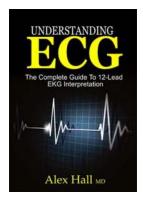
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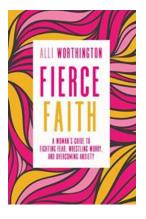
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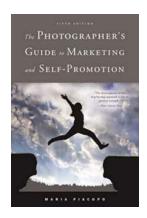
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