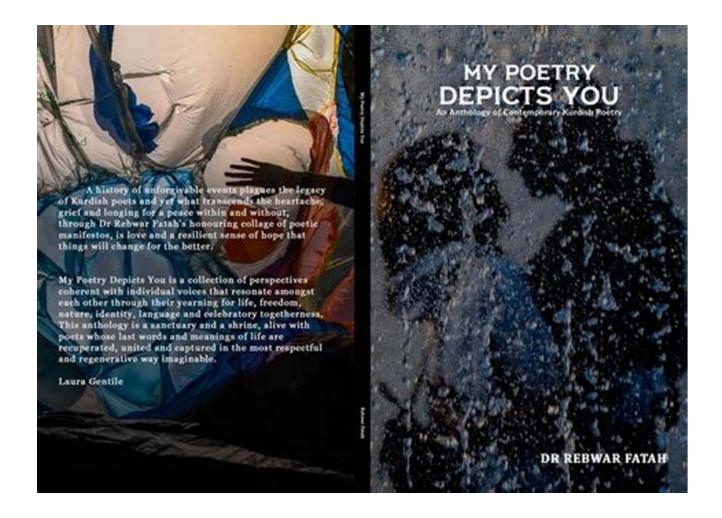
Departing Poetry Rebwar Fatah - A Tale of Passion and Expression



Departing poetry holds a unique place in the realm of literature. It captures the emotions and thoughts of individuals as they embark on a journey, leaving behind a legacy of profound verses. One such departing poetry genius is Rebwar Fatah, a name that resonates with passion, expression, and immortality.

The Enigmatic Persona of Rebwar Fatah

Rebwar Fatah, born in a small village nestled amidst the mountains, was introduced to poetry at a tender age. It became his solace, his escape from the

world around him. With each line he penned, the young poet sought to unravel the mysteries of life, to connect with the divine through the power of words.



Departing: Poetry by Rebwar Fatah (Kindle Edition)

★ ★ ★ ★ 5 out of 5 Language : English File size : 2707 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled : Enabled Word Wise Print length : 146 pages Lending : Enabled



As Fatah grew older, his poetic abilities flourished, and he quickly gained recognition in literary circles. His verses depicted the beauty of nature, the struggles of humanity, and the complexities of love. Yet, something set him apart – his departing poetry.

The Essence of Departing Poetry

Departing poetry is an art form that captures the fleeting moments of departure, the bittersweet essence of letting go. It reflects on the emotions felt by those leaving and those left behind, encapsulating the universal experience of longing and separation. It is an expression of the impermanence of life, often painting a vivid picture of the human condition.

Rebwar Fatah's departure poetry was a blend of melancholy and hope, a haunting melody of longing that touched the hearts of all who read it. His words

resonated with the deepest corners of the soul, stirring emotions that were often buried beneath the surface.

Legacy and Immortality

Through his departing poetry, Rebwar Fatah crafted a legacy that transcended the boundaries of time. His verses became timeless treasures, immortalizing the essence of departure for generations to come. His works were celebrated in literary circles and garnered critical acclaim, earning him a place among the great poets of our era.

One of Fatah's most renowned departing poems, "The Last Farewell," became an anthem for those bidding farewell to loved ones, capturing the profound sense of loss and hope that accompanies such moments.

Rebwar Fatah's Influence on Modern Poetry

Rebwar Fatah's departure poetry proved to be a groundbreaking contribution to the world of literature. It paved the way for a new wave of poetry focused on personal experiences and emotions. His evocative verses inspired countless aspiring poets to delve into the realm of departing poetry, magnifying its impact.

Today, we see echoes of Fatah's influence in the works of poets who continue to explore the themes of departure and longing. His legacy lives on in the hearts and minds of those who have been touched by his words.

A Lamentation Heard Around the World

Since his tragic demise, Rebwar Fatah's work has continued to resonate with readers across the globe. His poems have been translated into numerous languages, allowing people from different cultures to connect with his messages of love, loss, and the beauty of departure.

As we delve into the enchanting world of departing poetry, Rebwar Fatah's name shines brightly, guiding us through the intricacies of human emotions. His words remind us of the transient nature of life and the inherent beauty found in every goodbye.

The Enduring Legacy

Rebwar Fatah's departure poetry remains a testament to the power of words to transcend time and space. Through his verses, he invites us to embrace the inevitability of farewells and to find solace in the realm of poetry. His legacy will forever be etched in the annals of literary history, reminding us that departures can be beautiful, even in their melancholic embrace.

Rebwar Fatah's words continue to ignite passion and inspire poets and readers around the world. His poetry is a reminder that departure is not an end, but rather the beginning of a new chapter, an opportunity for growth, and a testament to the human spirit.



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The author of these collected poems, Goran Meriwani, is an integrated part of the stories that he tells. He was born and brought up in the Kurdish city of Sulaymaniyah and he was barely 20 years of age, when he had to seek international protection.

My second oldest brother Goran Meriwani and my oldest brother Dilshad Meriwani were both poets. Goran survived to tell the story of his Kurdish people and also deliver the stories from his second home country, Sweden. Dilshad did not have Goran's luck, because he was executed by Saddam Hussein's regime, for several reasons, one of them being that he was a teacher who taught his students Kurdish using Latin scripts. He was detained in February 1989 and executed on 13 March 1989. He was never seen again, dead or alive. His body was never given back to his family.

Meriwani's story speaks volumes. It is the story of intellectuals, writers and activists who escaped Saddam Hussein's regime for international protection. In fact, many who did not leave Iraq, just like his brother, became victims of the regime. Meriwani knows all about this. He possesses first-hand experiences.

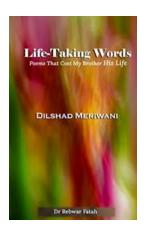
Meriwani's life is a narrative for his generation of intellects who were not tolerated in Iraq. Saddam's regime engineered society to give life to those who served himself and his regime.

His departure from Iraq to his second home, Sweden, silenced him for years, as he was engaged in finding a new voice and of course a life for himself. He returned to poetry with a fresh breath that was different from Kurdish, Iraqi or other Middle Eastern poetry. He writes in the Kurdish language, albeit with a different style which is neither fully Western nor Middle Eastern.

Meriwani has been in exile for over four decades, almost three quarters of his life. During this time, the regions of his homeland were stormed by socio-political changes, some of which influenced him directly, for example, the execution of his older brother, the death of his parents, joining six members of his siblings in exiles, losing numerous friends and extended family members in conflict adventures of the Iraqi regime.

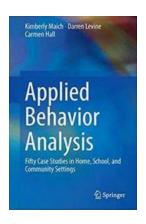
As Meriwani possesses no published collection in any language, I have selected the upcoming body of poetry mostly form his Kurdish manuscript that he provided to me. I have given this selection a name. I believe "Departing" is a suitable title for it. Meriwani's poetry is overwhelmingly infused with "departure" whether it is his own departure from his friends and family, or the eternal departure called death that we will all face eventually, or the shift from one place to another, or an individual displacement or a mass embarkment into absence.

I have then translated these poems from Kurdish, my native language, into English. Here I need to clarify the nature of my work: I have not re-created the poetry in English. I have done my best to keep the soul of the original poetry alive and intact. Often, I had to change the structure of a poem – shift the line breaks or divide the stanzas to adjust it to the English language. However, despite my dedicated efforts, I will always believe that translation is inherently "unfair" as it certainly and necessarily dilutes the original poetic language and rhythm, and is often rid of its firstborn magic.



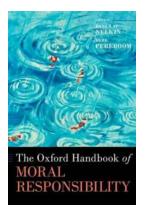
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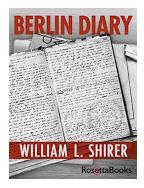
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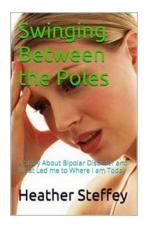
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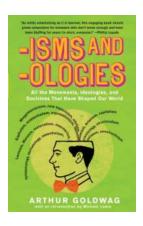
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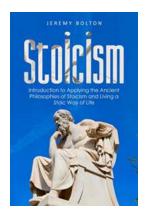
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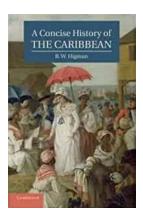
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