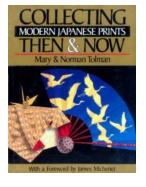
Collecting Modern Japanese Prints: Then and Now

Japan is renowned for its rich artistic history and cultural heritage, which is beautifully epitomized in the world of modern Japanese prints. These captivating works of art blend traditional techniques with contemporary themes, creating a unique visual experience that has captivated art enthusiasts for centuries.

Collecting modern Japanese prints allows art lovers to delve into a diverse and dynamic art form that continues to evolve even today. From the breathtaking landscapes of Hokusai to the colorful woodblock prints of Hiroshige, each piece tells a story and offers a glimpse into the vibrant Japanese culture.

So, let's take a journey through the fascinating realm of collecting modern Japanese prints, exploring their historical significance, current market trends, and tips for building an impressive collection that stands the test of time.



Collecting Modern Japanese Prints: Then & Now

by Norman Tolman (Kindle Edition)

★★★★ ★ 4.6 0	out of 5
Language	: English
File size	: 16319 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 248 pages



The Historical Significance of Modern Japanese Prints

Modern Japanese prints, also known as shin hanga, emerged in the late 19th century during a period of dramatic social change in Japan. Western influence and technological advancements allowed artists like Kawase Hasui, Hiroshi Yoshida, and Ito Shinsui to experiment with new techniques and subject matters.

These artists revived and reimagined traditional ukiyo-e (woodblock prints) by incorporating Western elements such as perspective, shading, and vivid colors. This fusion of East and West gave birth to a new wave of artistic expression that continues to inspire and influence artists worldwide.

During this time, Japanese prints gained international recognition, particularly in Europe and the United States. Art collectors and enthusiasts were enchanted by the exquisite craftsmanship, attention to detail, and unique themes that characterized modern Japanese prints.

The Current Market for Modern Japanese Prints

Today, the market for modern Japanese prints remains strong, with an evergrowing demand from collectors around the world. Art galleries, auctions, and online platforms have made it easier than ever to explore and acquire these captivating pieces.

The value of modern Japanese prints can vary significantly depending on factors such as the artist, condition, rarity, and age of the print. Prints by renowned artists such as Hiroshi Yoshida, Toshi Yoshida, and Hasui Kawase command higher prices due to their historical significance and artistic mastery.

However, it's essential to be cautious when purchasing modern Japanese prints, especially from online sources. Ensure that you are dealing with reputable sellers or galleries that provide detailed information about the print's authenticity and condition. Additionally, investing in modern Japanese prints requires a certain level of expertise and knowledge. Researching artists, attending art exhibitions, and consulting with experts can help you make informed decisions and build a collection that holds both cultural and financial value.

Tips for Building an Impressive Modern Japanese Print Collection

Building a collection of modern Japanese prints can be a gratifying experience, allowing you to explore the rich history and aesthetics of this captivating art form. Here are some tips to help you get started:

1. Research and Learn

Start by immersing yourself in the world of modern Japanese prints. Study the different artists, their techniques, and the historical context surrounding their works. Familiarize yourself with the key figures and artistic movements to better appreciate the pieces you come across.

2. Attend Art Exhibitions and Auctions

Visit art galleries and exhibitions showcasing modern Japanese prints to see the pieces up close. This provides an opportunity to witness the fine details, textures, and colors that may not be apparent in digital images. Auctions can also be a great way to discover rare and valuable prints.

3. Connect with Experts and Collectors

Seek guidance from experienced collectors or art experts who specialize in Japanese prints. Engaging with like-minded individuals can provide invaluable insights, recommendations, and potential leads for acquiring remarkable prints.

4. Quality over Quantity

Focus on acquiring high-quality prints rather than amassing a large number of artworks. Quality prints by established artists tend to appreciate in value over time and can serve as the foundation of a remarkable collection.

5. Consider Preservation and Care

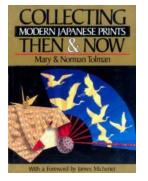
Proper preservation and care are essential for maintaining the condition and value of your modern Japanese prints. Frame them using acid-free materials, protect them from direct sunlight and fluctuations in humidity, and consider consulting a professional conservator if needed.

The Timeless Appeal of Modern Japanese Prints

Modern Japanese prints continue to captivate art lovers and collectors worldwide because they offer a unique blend of traditional aesthetics with contemporary themes. The attention to detail, vibrant colors, and the ability to depict fleeting moments of beauty make these prints truly timeless.

Whether you are a seasoned collector or just starting your journey, exploring the world of modern Japanese prints is a rewarding experience that deepens your appreciation for Japanese culture, artistry, and centuries-old techniques.

So, dive into this mesmerizing world, build your collection, and let the beauty of modern Japanese prints transport you to a realm where tradition meets innovation and timeless artistry unfolds.



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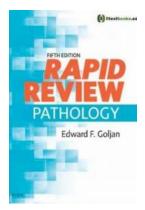


Collecting Modern Japanese Prints is an authoritative guide to the contemporary Japanese art form of printmaking

Authors, Mary and Norman Tolman have been involved with modern Japanese prints on every level for the past thirty years. They number among their close friends a great many contemporary Japanese printmakers.

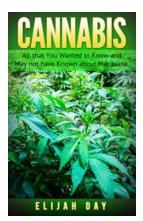
This Japanese print book contains several bodies of information. An introductory essay puts Japanese prints into historical perspective and gives a brief outline of techniques.

All of the prints are in full color, in as large a format as possible, so that the art lover can savor the details of each work.



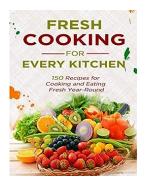
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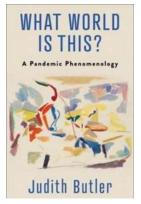
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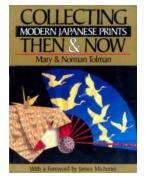
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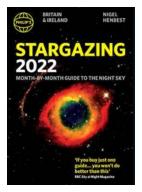
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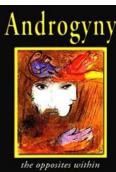
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