

Cocktail Piano Jazz Piano Solos Volume 31 - A Captivating Musical Journey

Cocktail Piano Jazz Piano Solos Volume 31 is a brilliant collection of mesmerizing melodies, showcasing the pure essence of jazz piano performance. Every volume in this series has left music enthusiasts in awe of the talent and creativity on display, and Volume 31 continues this tradition with its distinct set of captivating compositions.

COCKTAILS FOR TWO

from the Paramount Picture MURDER AT THE VANITIES

1

Words and Music by ARTHUR JOHNSTON
and SAM COSLOW

Moderately, straight 8ths

The musical score is written for piano in 4/4 time, marked 'Moderately, straight 8ths'. It consists of four systems of music. The first system starts with a treble clef and a dynamic marking of *mf*. The second system continues with a bass clef. The third system returns to a treble clef. The fourth system continues with a bass clef. Chord symbols are placed above the notes: C/G, B/G, C/G, B/G, Dm11, G7#5, C6/9, E/B, Eb/B, E/B, Eb/B, E/B, B7#5, E, A13, A9, Dm7, G13, and D#13#11. The score includes both treble and bass staves with notes, rests, and chord symbols.

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An Exploration of Jazz Piano Excellence

From the very first note, Cocktail Piano Jazz Piano Solos Volume 31 takes listeners on a delightful musical journey. This album provides a unique blend of jazz standards and contemporary compositions, all expertly arranged and performed with finesse and skill. The pianist effortlessly weaves intricate melodic

lines and harmonies, creating a rich tapestry of sound that transports the listener to a state of pure bliss.

JAZZ PIANO SOLOS VOLUME 31
cocktail piano



Cocktail Piano: Jazz Piano Solos Series Volume 31

by Brent Edstrom ([Print Replica] Kindle Edition)

★★★★☆ 4.5 out of 5

Language : English

File size : 5900 KB

Print length : 98 pages



The Art of Cocktail Piano

Cocktail piano is a style of playing that evolved in the mid-20th century, primarily performed in bars, lounges, and restaurants. It combines elements of jazz, classical, and popular music, creating a relaxed and soothing atmosphere for patrons to unwind and enjoy their favorite cocktails. This style emphasizes improvisation, allowing the pianist to express their unique musicality and create a personalized interpretation of familiar tunes.

Volume 31 of the Cocktail Piano Jazz Piano Solos series encapsulates the very essence of this art form. Expertly crafted arrangements and masterful improvisation elevate the listening experience, ensuring that each composition is a true work of art. Whether you are hosting a social gathering or simply seeking solace after a long day, the melodies from Cocktail Piano Jazz Piano Solos Volume 31 will set the perfect ambiance for any occasion.

A Melodic Masterpiece

On Volume 31, the pianist skillfully interprets timeless jazz standards such as "Smoke Gets in Your Eyes" and "Moon River," infusing them with a fresh perspective while still staying true to their inherent beauty. The album also presents original compositions that showcase the pianist's compositional prowess, adding a contemporary touch to the collection.

A Harmonic Sensation

The harmonies in Cocktail Piano Jazz Piano Solos Volume 31 are nothing short of extraordinary. The pianist effortlessly explores complex chord progressions, adding layers of richness and depth to each composition. Whether it's the soulful voicings or the unexpected harmonic choices, every piece is a masterclass in the art of harmony.

PUTTIN' ON THE RITZ

from the Motion Picture PUTTIN' ON THE RITZ

Words and Music by
IRVING BERLIN

Funky groove (♩ = ♩)

Fm7

f

§

Fm6

mf

Gm7♭5

C7♭9

Fm6

D♭9

C9

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four systems of music. The first system is marked 'Funky groove (♩ = ♩)' and 'Fm7', with a dynamic marking of *f*. The second system is marked '§' and 'Fm6', with a dynamic marking of *mf*. The third system is marked 'Gm7♭5'. The fourth system contains four measures with chord markings C7♭9, Fm6, D♭9, and C9. The notation includes treble and bass clefs, a grand staff, and various musical notations such as notes, rests, and accidentals.

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A Musical Journey Worth Embarking On

Cocktail Piano Jazz Piano Solos Volume 31 is much more than just an album; it is a captivating musical journey that invites you to explore the depths of jazz piano excellence. The synergy between the pianist's technical mastery and emotional expression is truly awe-inspiring. Whether you are a piano enthusiast, a jazz

connoisseur, or simply someone in search of beautiful music, this album is a must-have addition to your collection.

Find your perfect soundtrack with Cocktail Piano Jazz Piano Solos Volume 31 - Order now and experience the magic of jazz piano!

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cocktail piano



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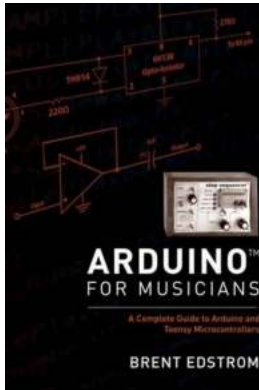
(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

JAZZ PIANO SOLOS VOLUME 27
late night jazz



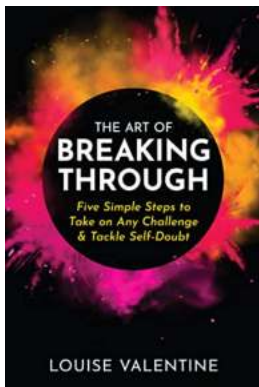
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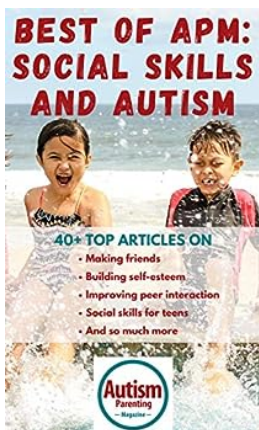
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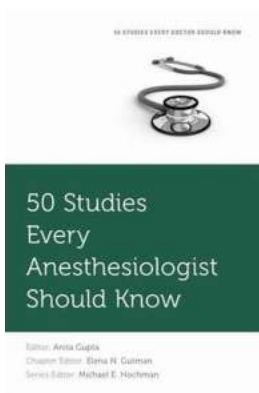
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REFRAMING
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TO CENTER

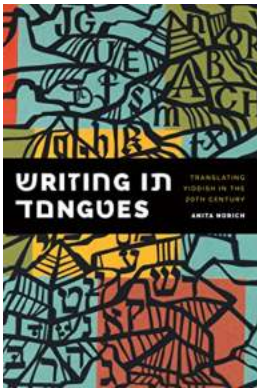


THEORIES, MODELS,
AND PRACTICES

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GIANINA R. BAKER, NATASHA A. JANKOWSKI,
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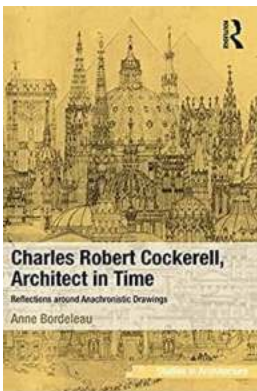
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