

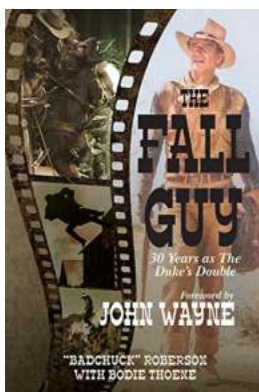
30 Years As The Duke Double: The Life of a Stuntman

From car crashes to high-speed chases, the world of stunts is both thrilling and dangerous. For over 30 years, John Stevens has dedicated his life to being a professional stuntman. And not just any ordinary stuntman, but the double for one of Hollywood's biggest stars, John "The Duke" Davidson.

As with any long-lasting career, there have been ups and downs, triumphs and challenges. In this exclusive interview, John Stevens takes us on a journey through his incredible life as The Duke Double.

A Dream That Came True

John Stevens always had a love for action movies and a desire to be a part of the action. Growing up in a small town, he would often recreate his favorite movie scenes with his friends, performing daring stunts and tricks. Little did he know that this childhood hobby would become his lifelong profession.



The Fall Guy: 30 Years as the Duke's Double

by Alex Josey (Kindle Edition)

★★★★☆ 4.5 out of 5

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Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 423 pages

Lending : Enabled



After years of training and performing in various small gigs, John finally caught his big break. A casting director came across one of his stunt videos on social media and was immediately blown away by his skills. The director reached out to John and offered him the opportunity of a lifetime - to become the double for John "The Duke" Davidson.

Living on the Edge

Stepping into the shoes of a renowned action star is no easy task. John Stevens had to push his physical limits and constantly challenge himself to perform death-defying stunts. From leaping off tall buildings to braving explosions, John has done it all.

But it's not just the physical aspect that makes this job so thrilling. John also has to embody the personality of The Duke in every action-packed scene. He studies John Davidson's mannerisms, speech patterns, and overall demeanor to ensure that every move he makes on screen is authentic. This attention to detail has made him one of the most respected stunt doubles in the industry.

The Risks and Rewards

Being a stuntman comes with significant risks, and John Stevens has faced his fair share of close calls. He has endured broken bones, concussions, and countless bruises throughout his career. But despite the dangers, he wouldn't trade his job for anything.

"Every time I step onto a movie set, there's an adrenaline rush that I can't explain," John says. "The thrill of pushing myself to the limit and seeing the final

product is what keeps me going. It's a passion that runs deep within me."

And the rewards are definitely worth it. Not only does John get to work alongside some of the biggest names in Hollywood, but he also gets to see his own name on the big screen when The Duke's films become box office hits. The fame and recognition may not belong to him directly, but the satisfaction of knowing that he played a crucial role in creating those unforgettable movie moments is immeasurable.

Celebrating 30 Years

This year marks John Stevens' 30th anniversary as The Duke Double, a milestone that few in the industry achieve. To celebrate this incredible journey, a documentary about his life as a stuntman will be released later this year.

Titled "Double Impact: The Duke Double's Story," the film offers a behind-the-scenes look into the world of stunts and pays homage to John's unwavering dedication. Audiences will witness both the struggles and triumphs of a man who has devoted his life to bringing their favorite action films to life.

So the next time you watch an adrenaline-pumping car chase or a jaw-dropping fight sequence, remember that there is a real-life hero behind the scenes making it all happen. John Stevens, The Duke Double, continues to amaze us with his commitment, skill, and passion for his craft.

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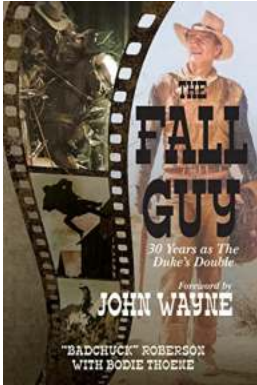
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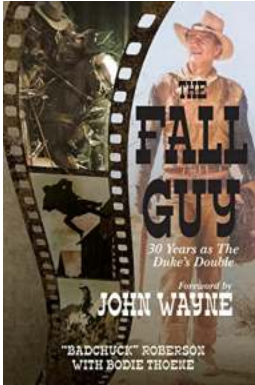


This reprint of the now out of print original version has been redesigned with only minor edits, keeping the original humor and adventure of the stories within.

"I grew up on a cattle ranch in Texas and spent most of my waking hours just trying to stay on a horse. Back then if (anyone) had tried to tell me I was going to make a living falling off horses... I would have punched them in the nose."

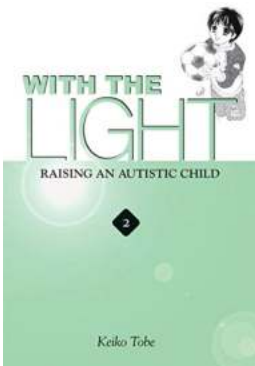
But Chuck Roberson fell off horses for thirty-years doubling for some of the biggest names in movies- John Wayne, Gregory Peck, Gable, Mitchum and Heston. He and his great horse Cocaine devised a running horse fall that was safe but a spectacular improvement on the cantering lie-down horse fall used before, and together they galloped their way into the Stuntman's Hall of Fame.

When Cocaine finally quit after 27 years before the cameras, Roberson says "his heart wasn't in it anymore". Roberson recalls the highlights of his career in this humorous book.



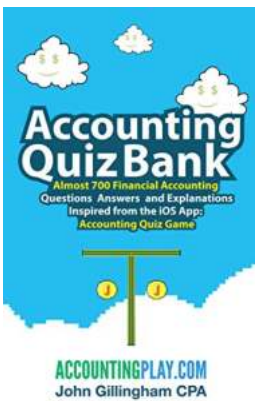
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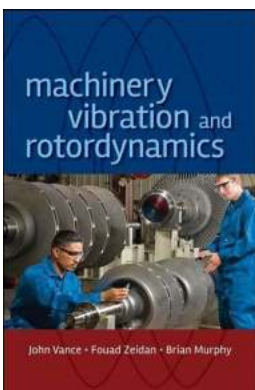
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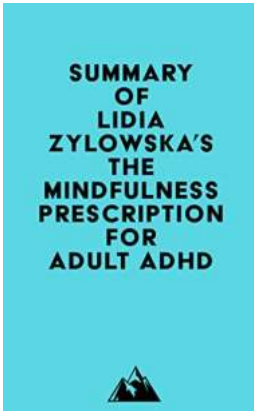
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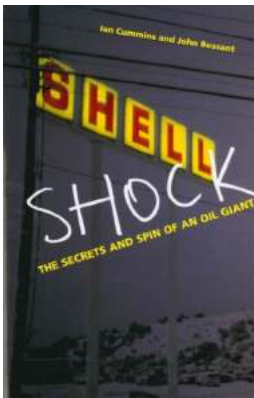
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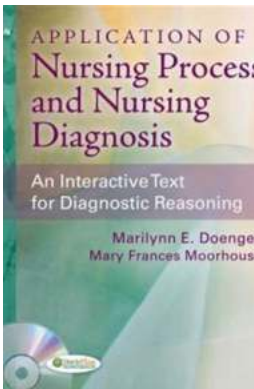
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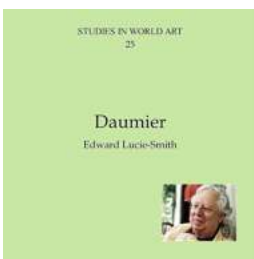
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